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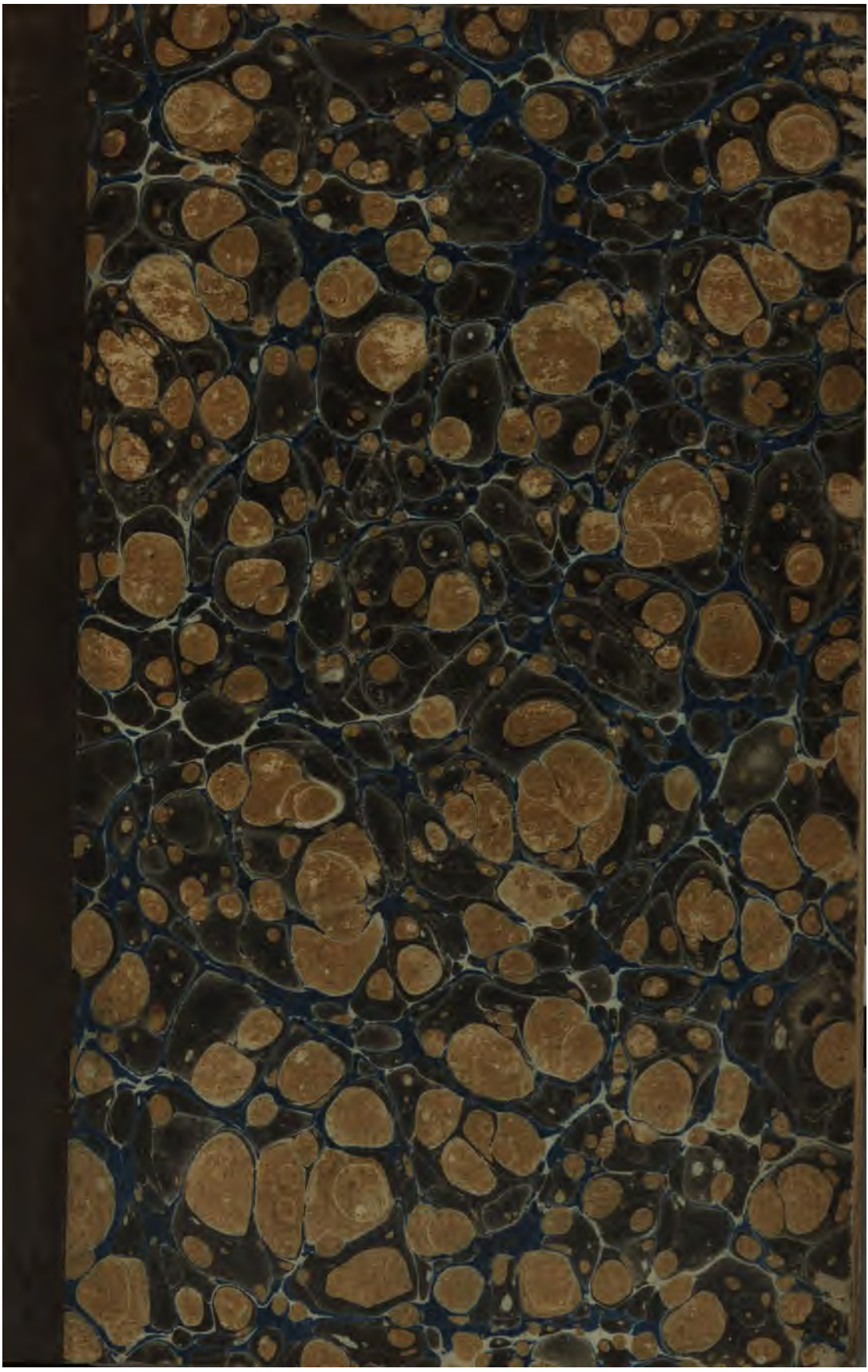


600054056Q

42.

1160.

GREGORIAN

AND OTHER

Ecclesiastical Chants,

ADAPTED TO

THE PSALTER AND CANTICLES

AS THEY ARE

Pointed to be Sung in Churches.

SECOND EDITION,
ENLARGED AND CORRECTED.

LONDON:
JAMES BURNS, 17 PORTMAN STREET,
PORTMAN SQUARE.

1842.

1160.

In the following collection, Chants 1 to 24 are intended to be sung, according to the ancient practice of the Church, in unison, without instrumental accompaniment.* Should it be thought desirable to vary the close, a suitable ending may be made by singing the Gloria Patri in *harmony*, either to the same chant, or to some other harmonised one of similar character.

The chants, it will be seen, are, with few exceptions, *single* chants; and these, it is believed, are the best adapted for general use, both as affording greater facilities for *congregational* singing, and also enabling the two divisions of the choir to sing alternate verses, each to a complete chant. In general, the chant should be changed for each psalm.

In this collection, the chants marked M. are harmonised by Thomas Morley, A.D. 1597. For those marked D., the work is indebted to the kindness of W. Dyce, Esq., of King's College. The remainder, except where otherwise mentioned, have been arranged by Mr. Ingram, choir-master of All Souls Church, St. Marylebone, who has also obligingly lent his general assistance to the whole.

---

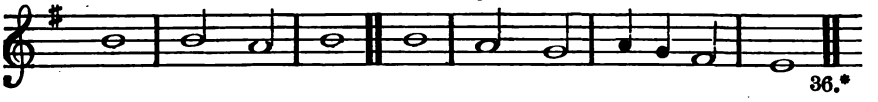
* One advantage of using the chants in unison will be found to be this,—that each word and syllable of the psalm will be *distinctly* heard, thus obviating an objection often brought against chanting. Let the entire congregation only sing the Gregorian Chants in unison, and this peculiarity, as well as the very striking effect of the whole, will at once be perceived.

BIBLIOTHECA·BODLEIANA·

The Gregorian Chants for the Psalms.

First Tone.

No. 1. First Ending.



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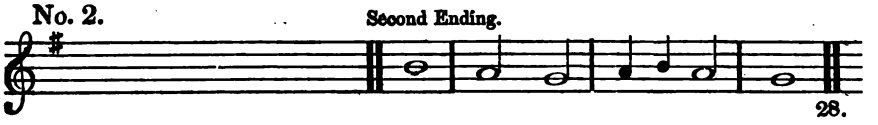

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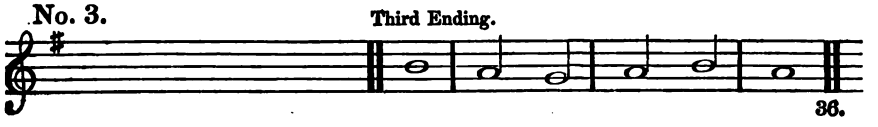

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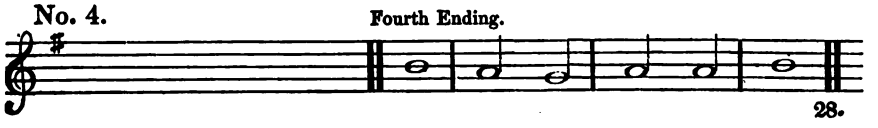

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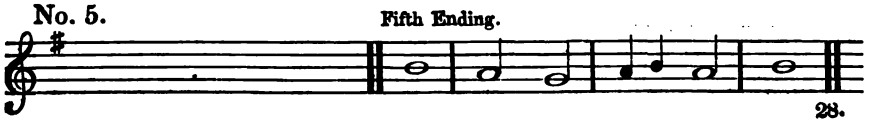
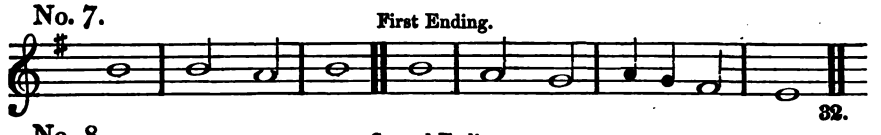


No. 6. Second Tone.

Third Tone.

No. 7. First Ending.



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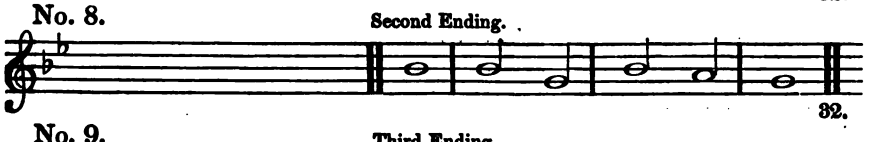

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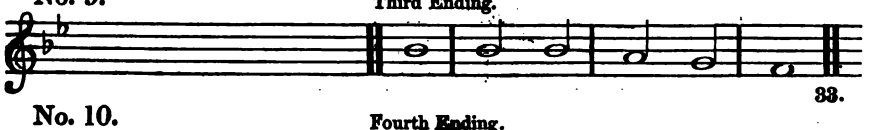

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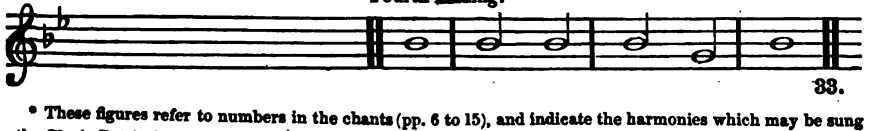
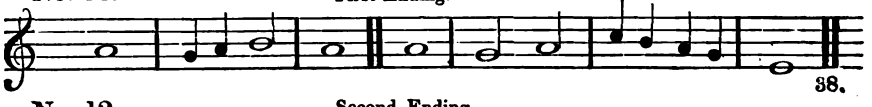


* These figures refer to numbers in the chants (pp. 6 to 15), and indicate the harmonies which may be sung to the Gloria Patri after the foregoing melodies.

Fourth Tone.

No. 11. First Ending.



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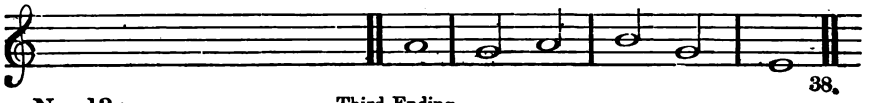

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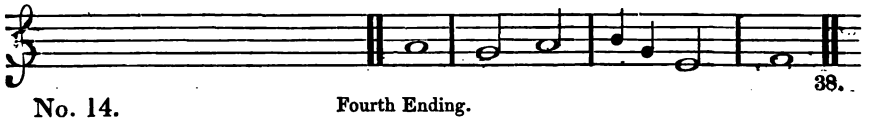

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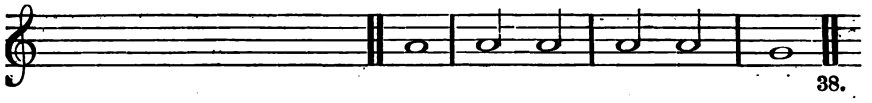

Fifth Tone.

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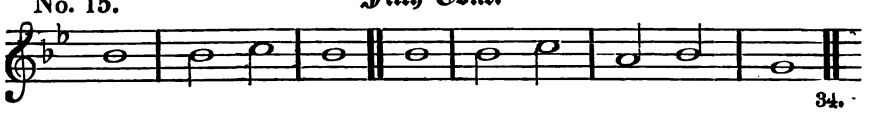
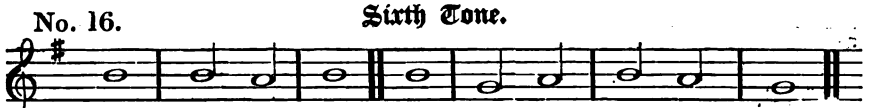


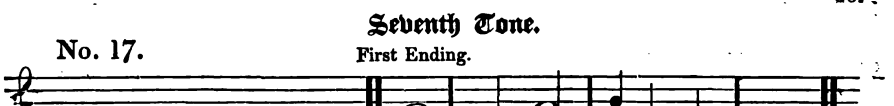
Sixth Tone.

No. 16.

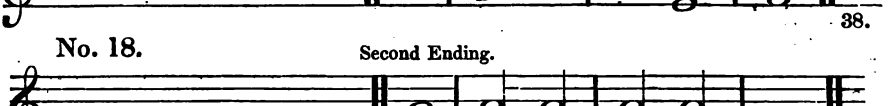


Seventh Tone.

No. 17. First Ending.



No. 18. Second Ending.



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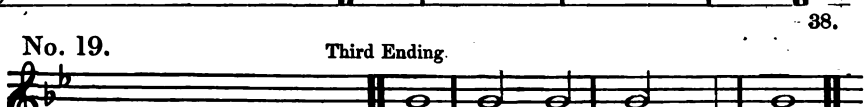

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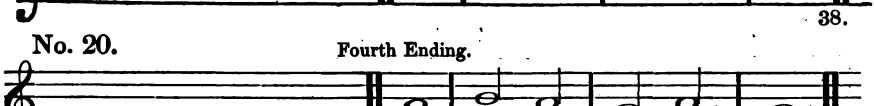
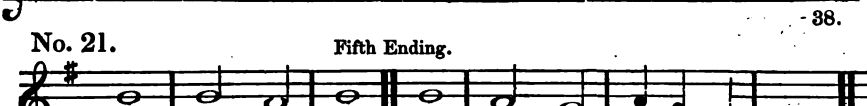
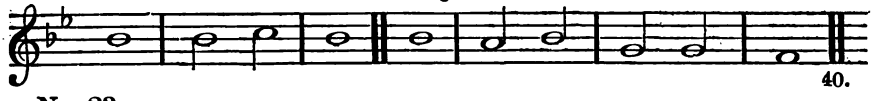


No. 21. Fifth Ending.

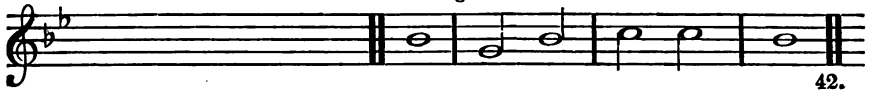


Eighth Tone.

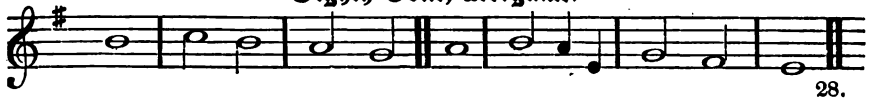
No. 22. First Ending.



No. 23. Second Ending.



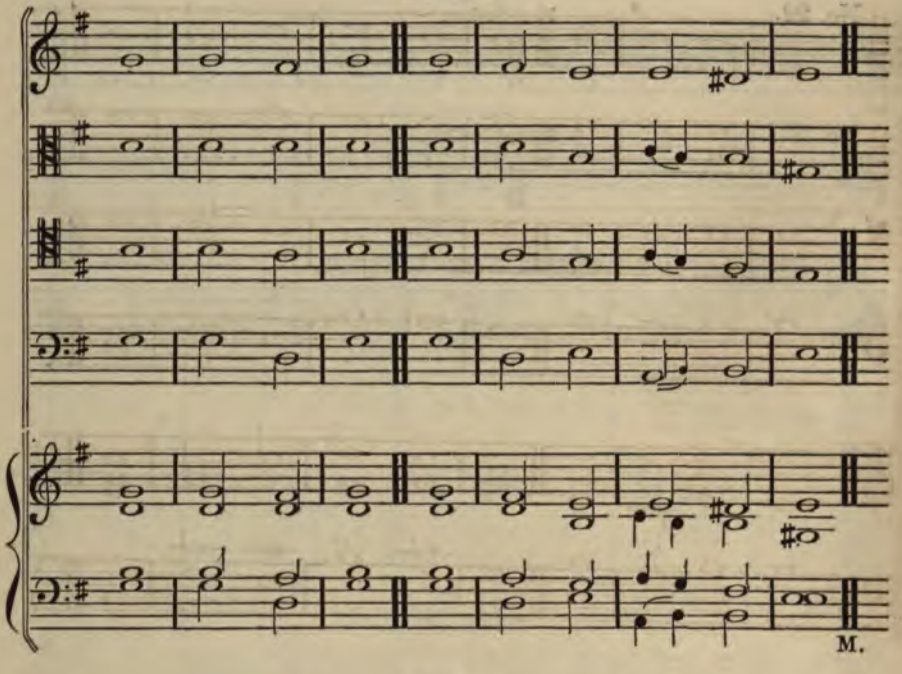
No. 24. Eighth Tone, Irregular.



Gregorian Chants.

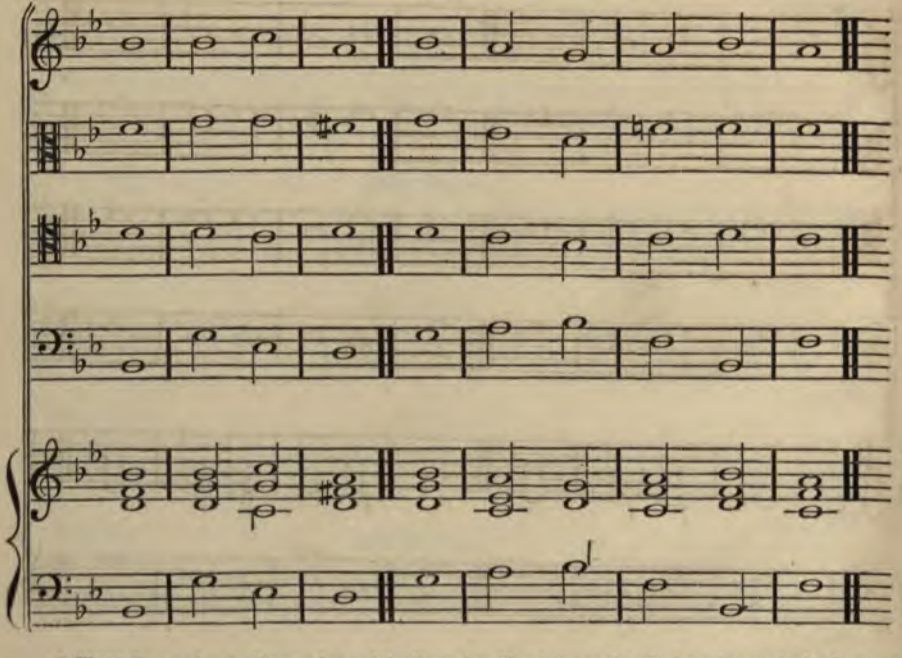
No. 25.

I.*



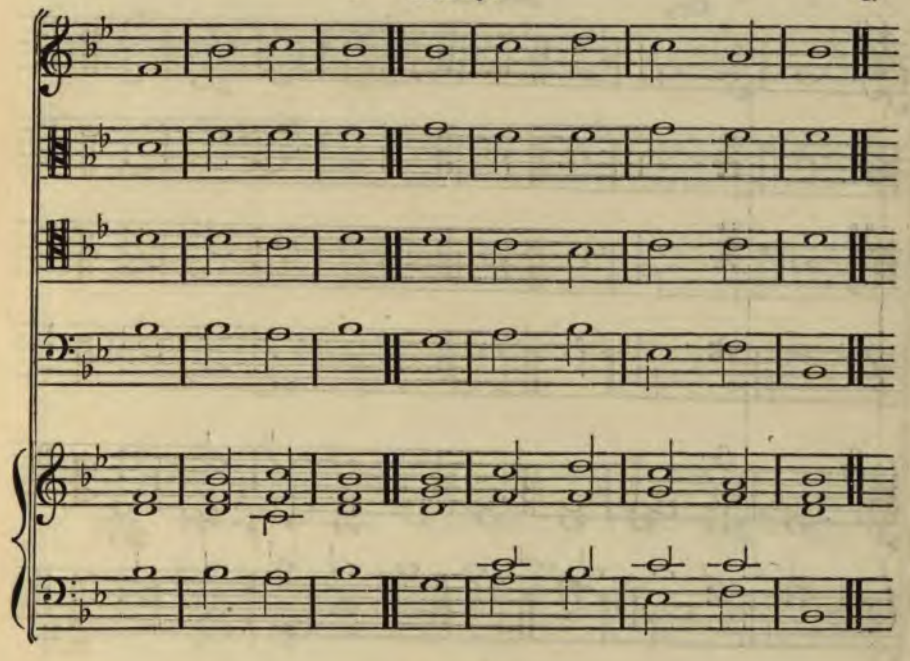
No. 26.

3.



* *These figures denote the* numbers of the Gregorian Chants (pages 1 to 3), here harmonised. In some *cases (as above), the Tenor voices sing* the melody; in others, it is assigned to the Treble.

No. 27. 4.



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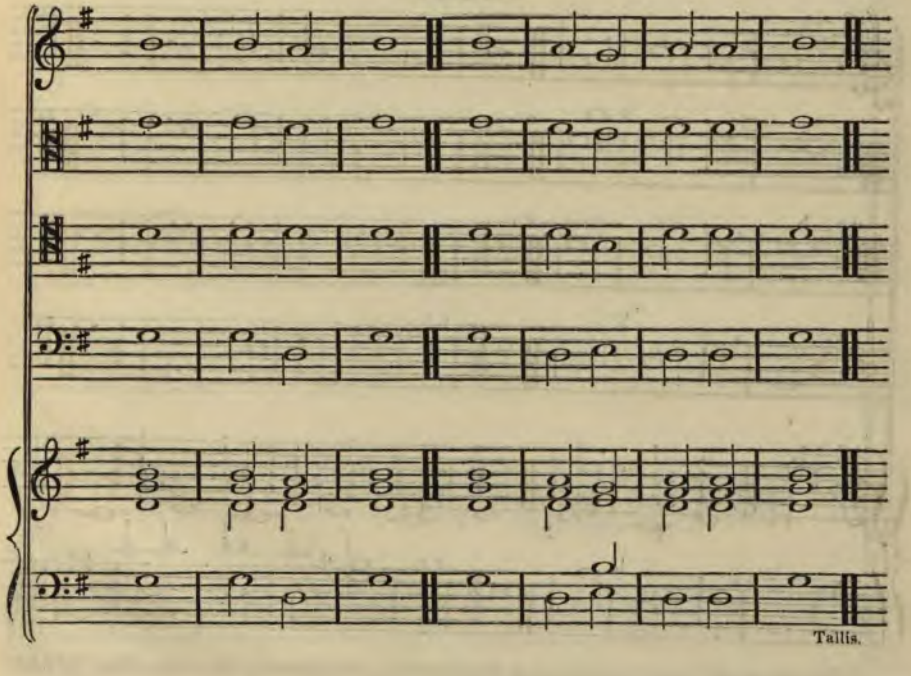

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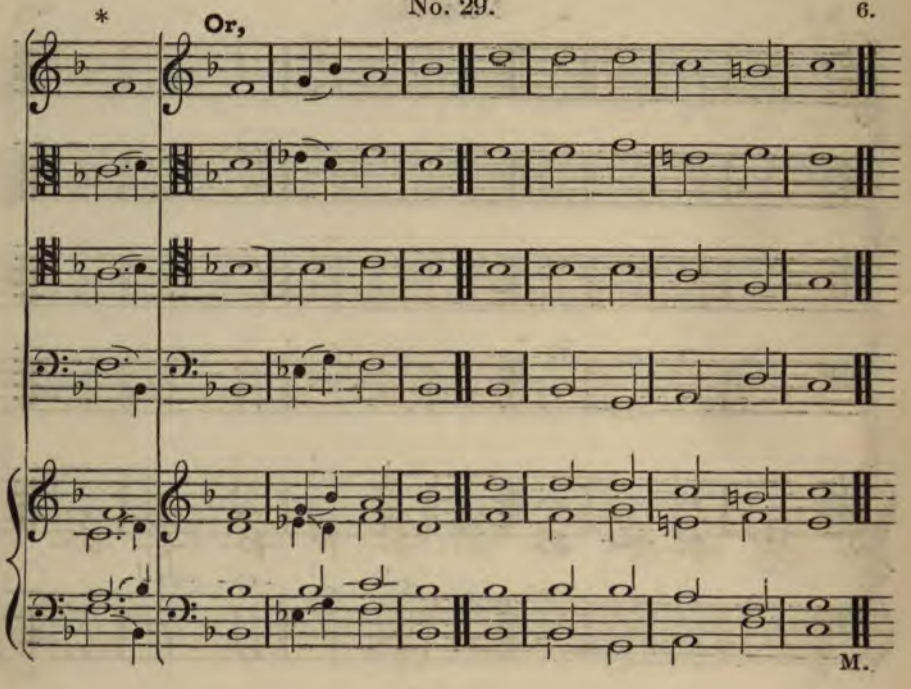
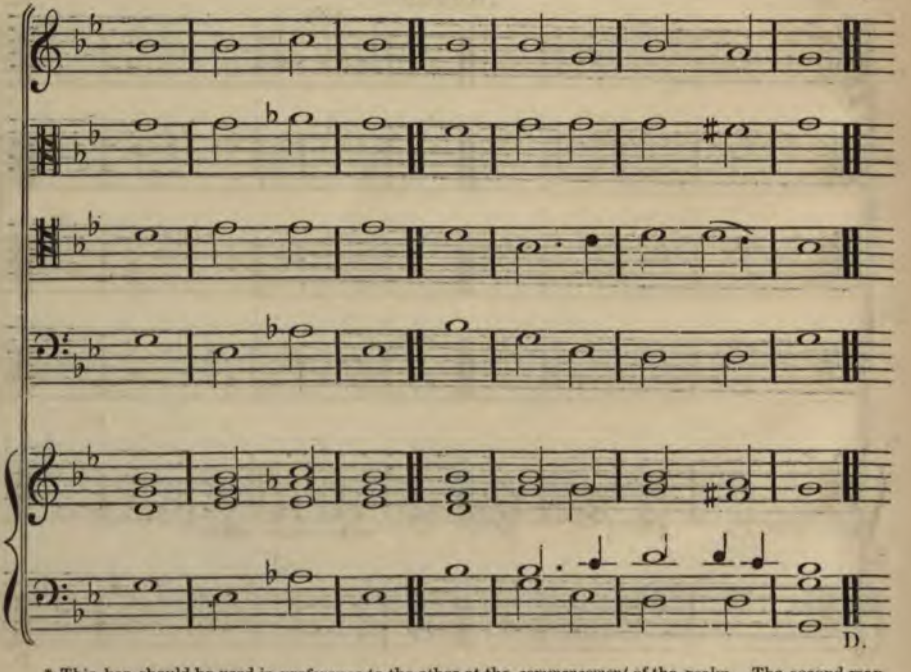
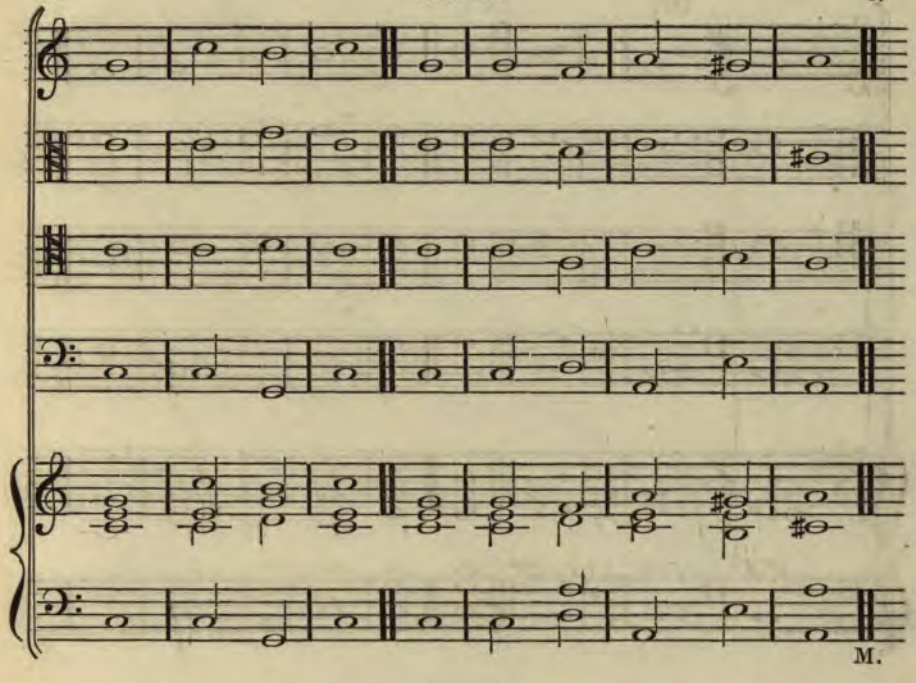


No. 30. 8.



* This bar should be used in preference to the other at the *commencement* of the psalm. The second may then be continued throughout. The same remark applies to No. 35.

No. 31. 8.



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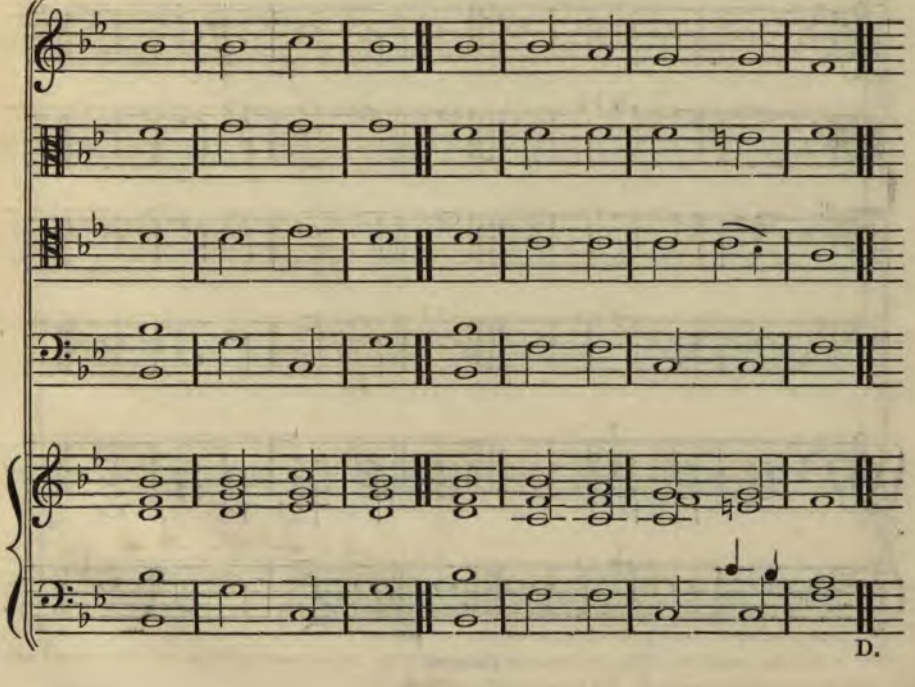

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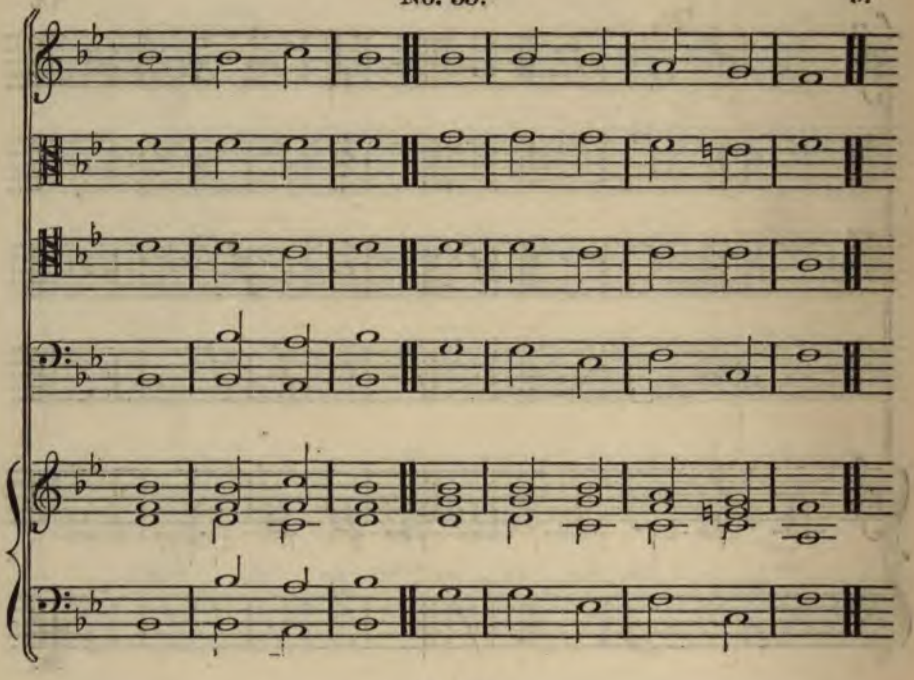

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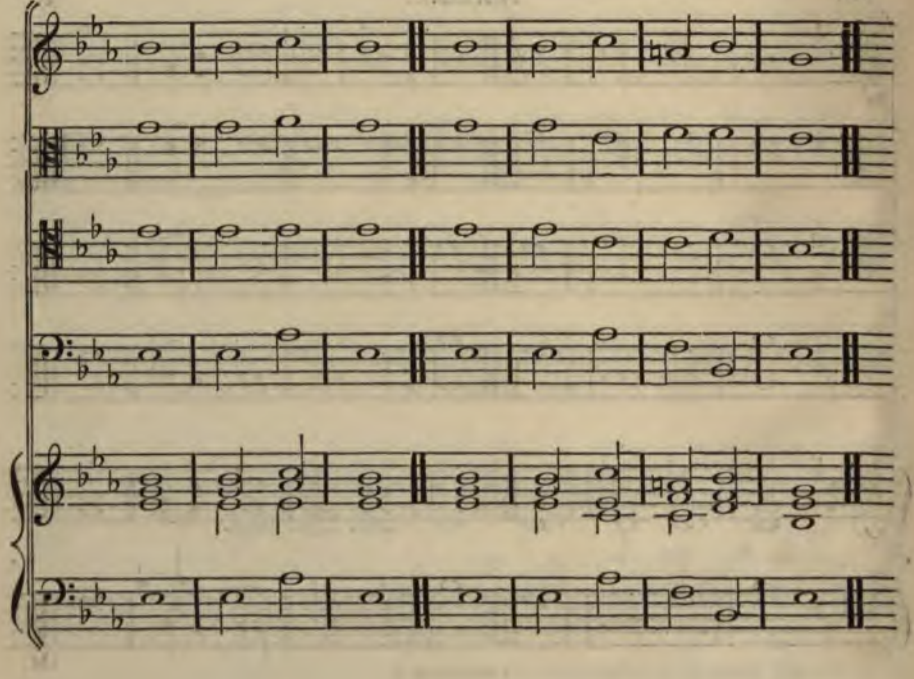

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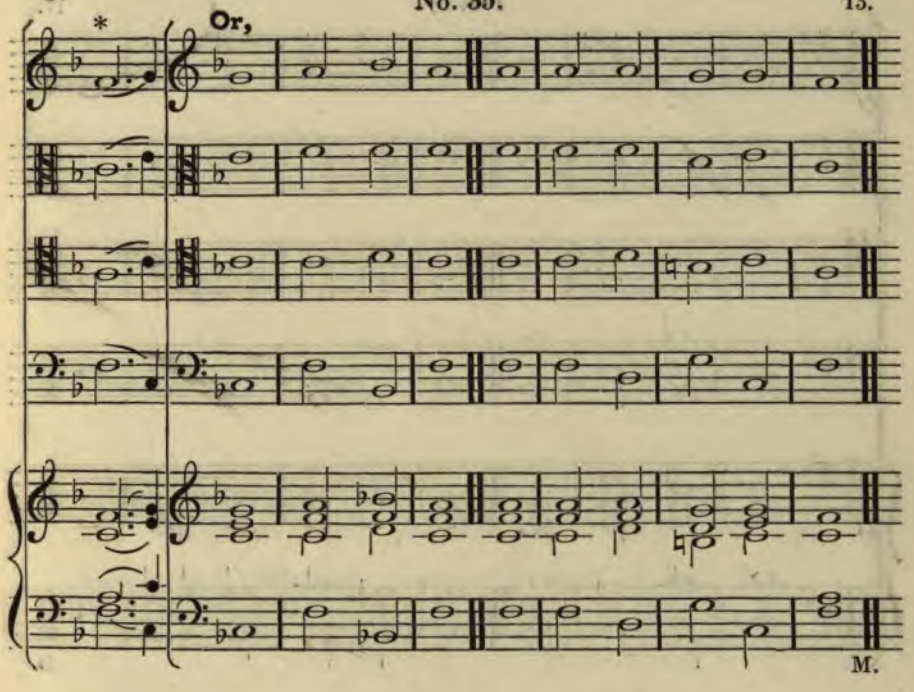

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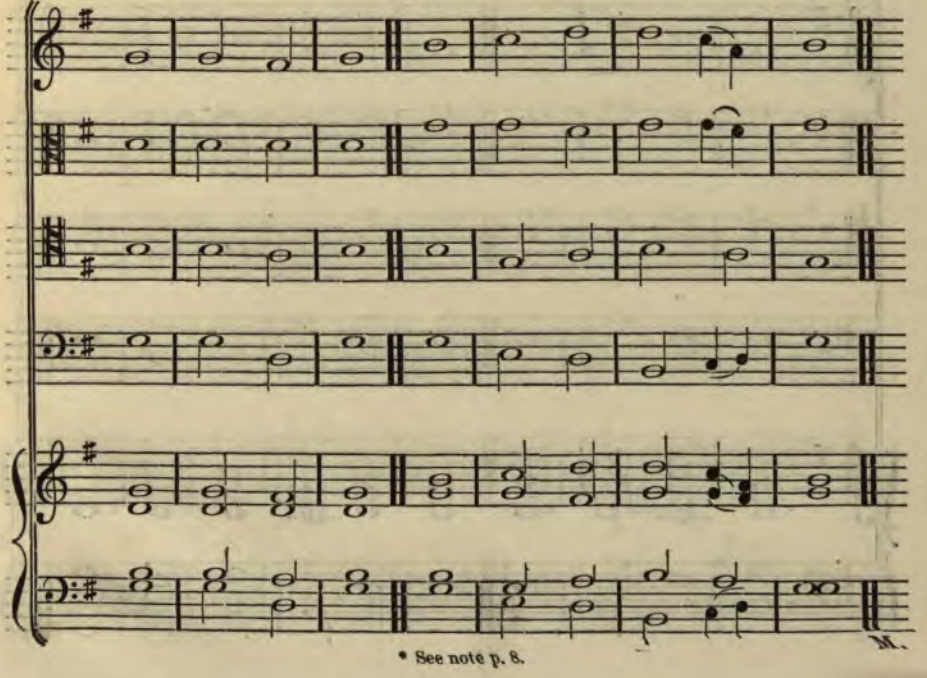

* See note p. 8.

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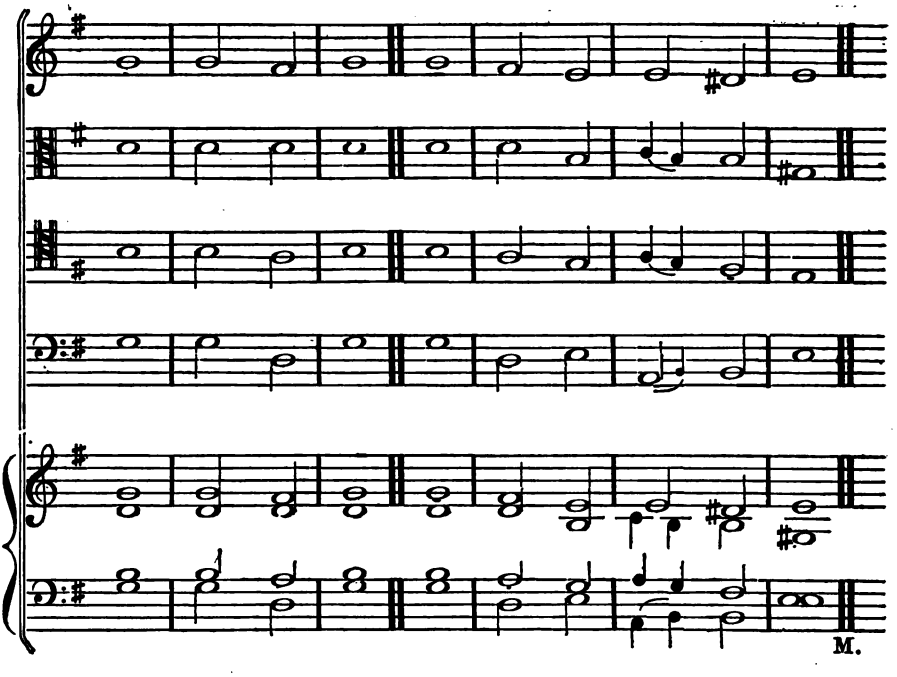

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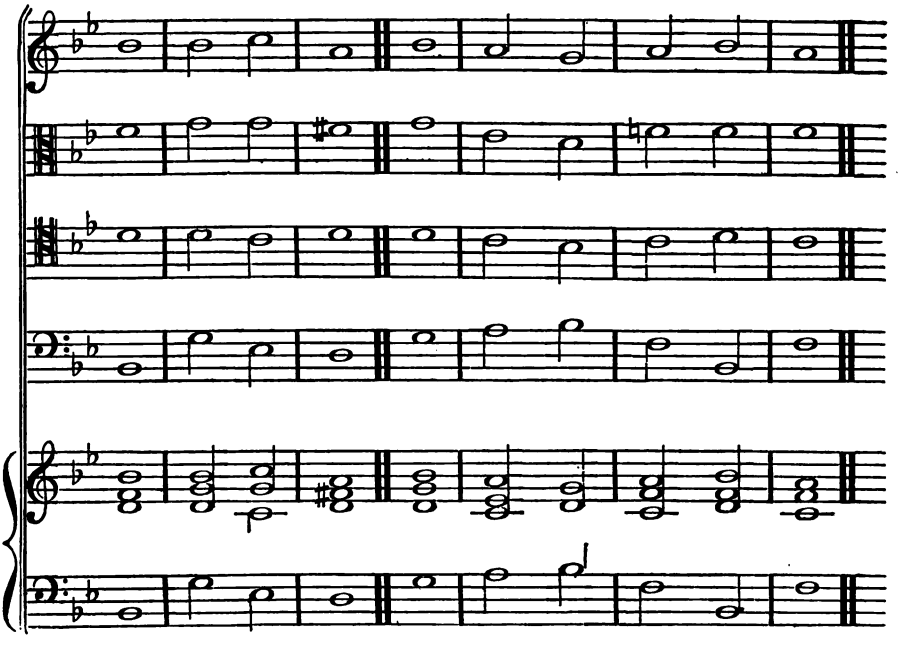
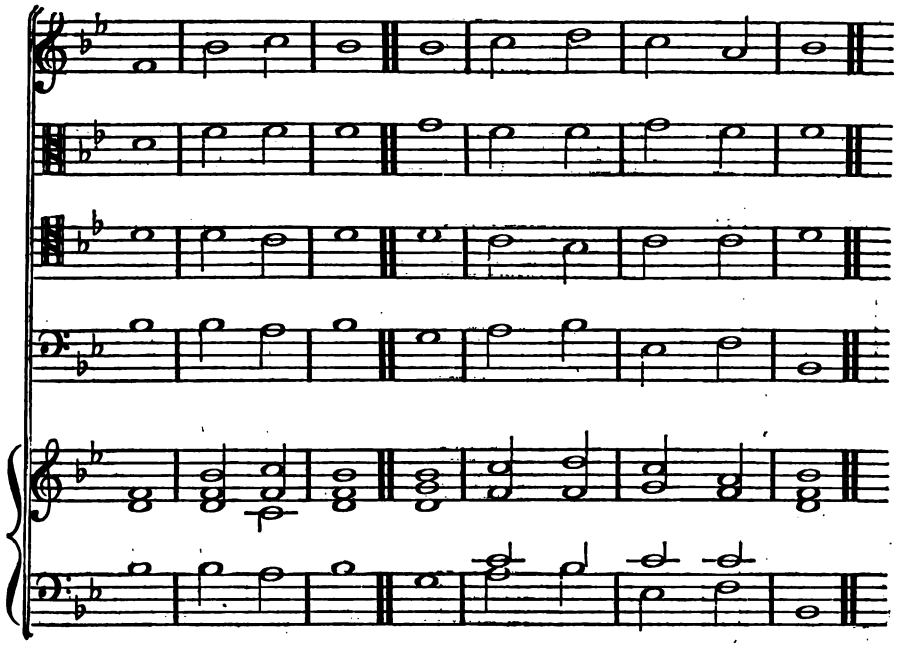


* These figures denote the numbers of the Gregorian Chants (pages 1 to 3), here harmonised. In some *cases (as above), the Tenor* voices sing the melody; in others, it is assigned to the *Treble.*

No. 27. 4.



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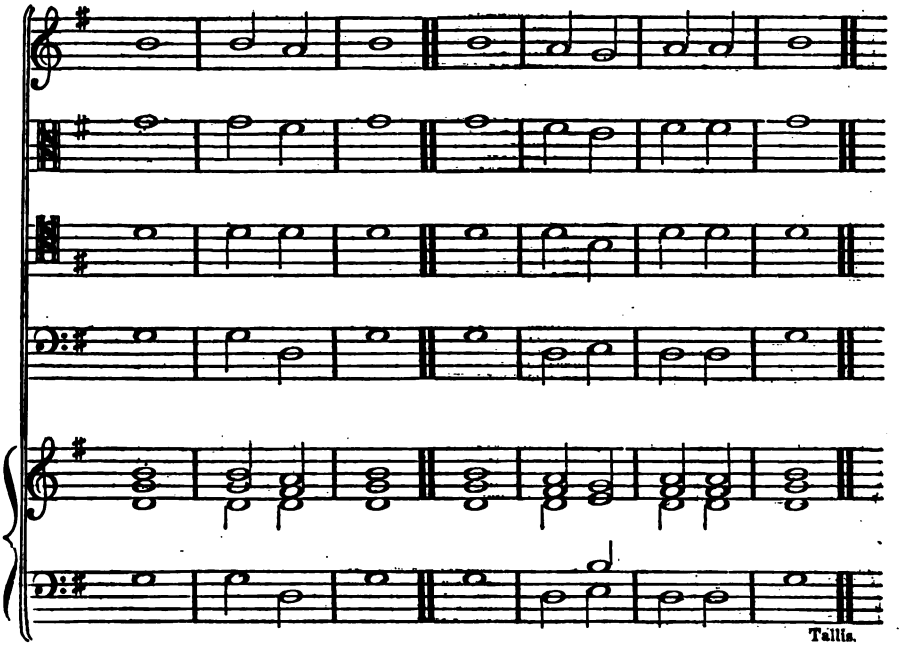

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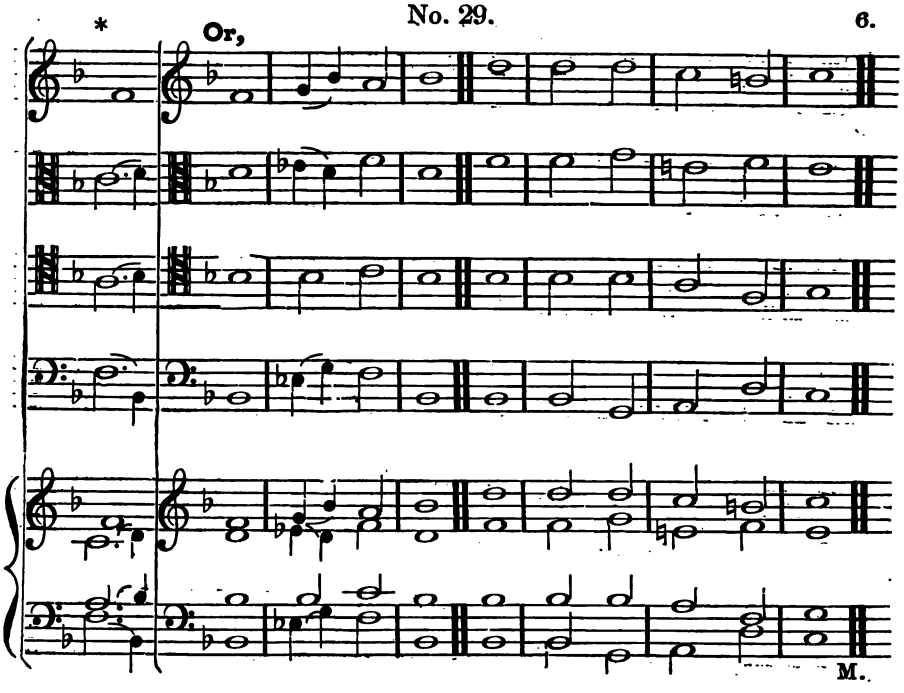

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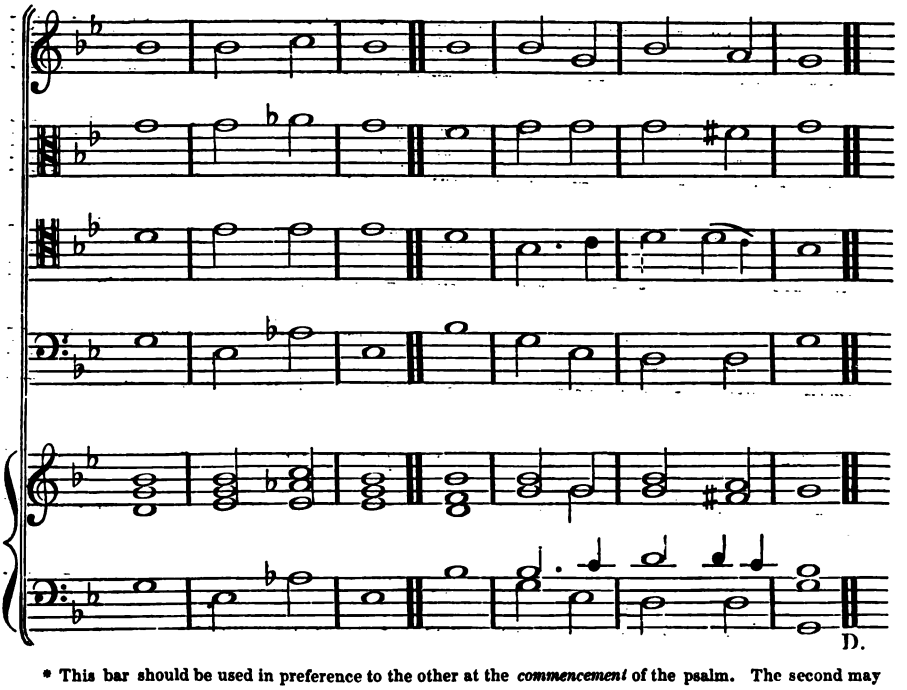
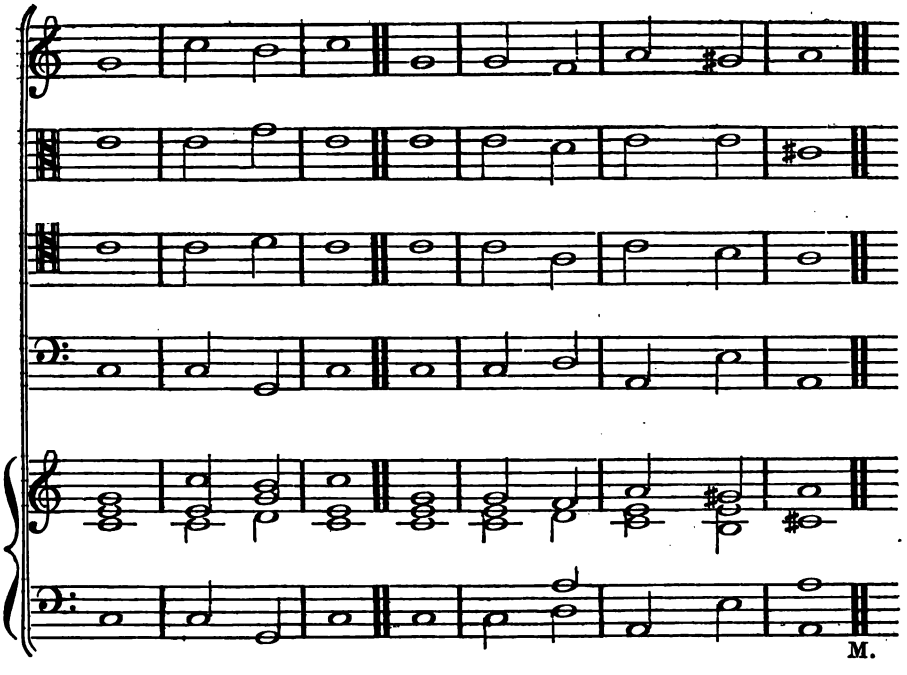


* This bar should be used in preference to the other at the *commencement* of the psalm. The second may then be continued throughout. The same remark applies to No. 35.

No. 31. 8.



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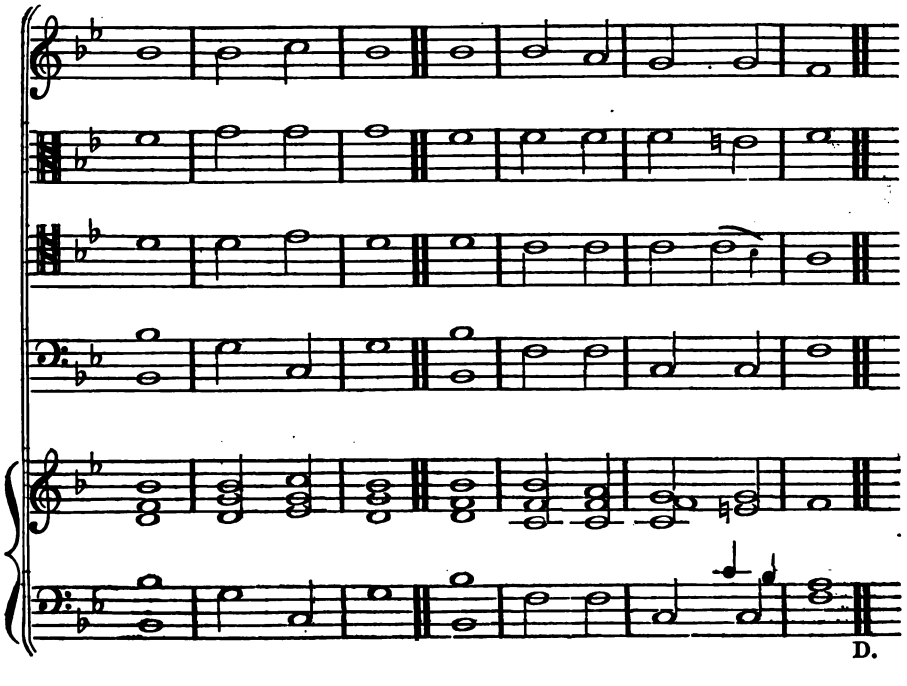

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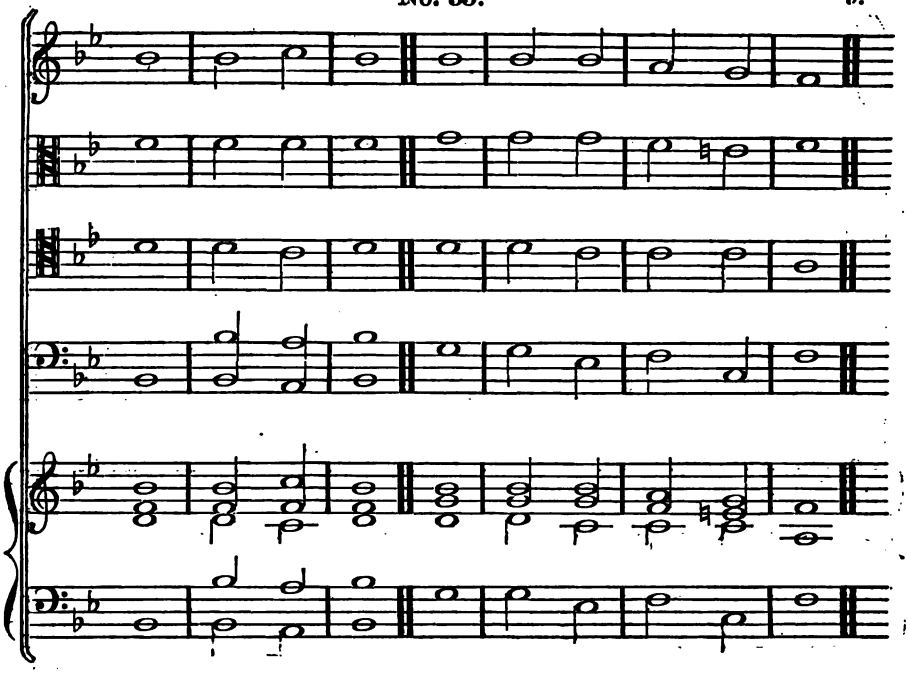

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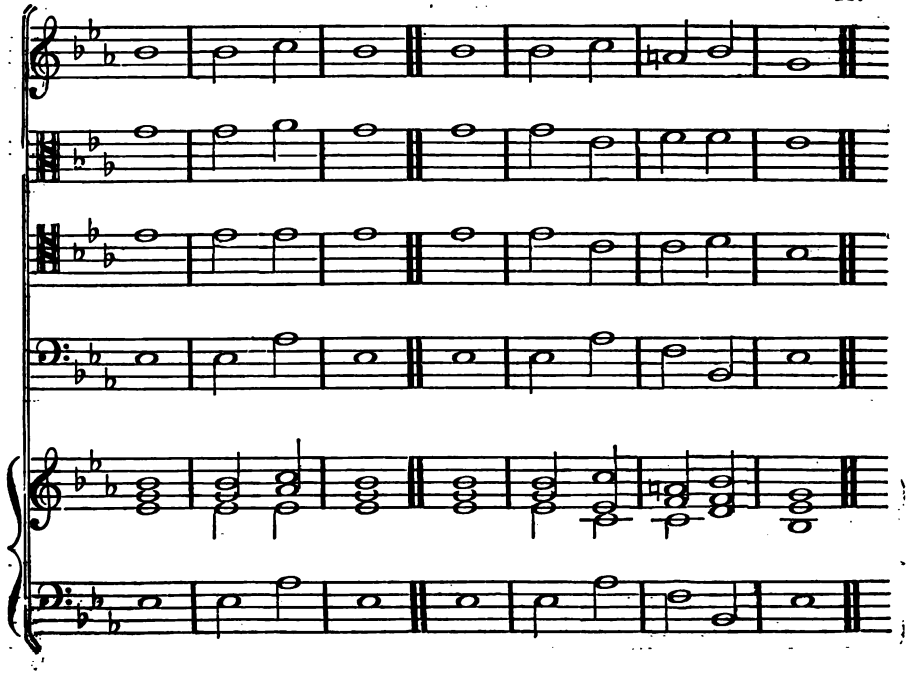

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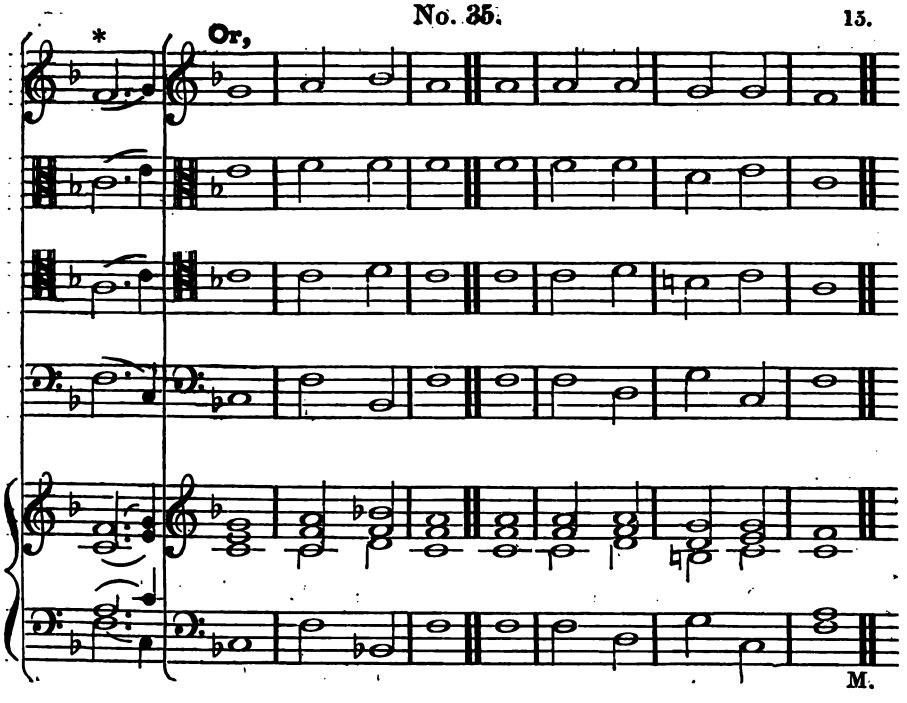

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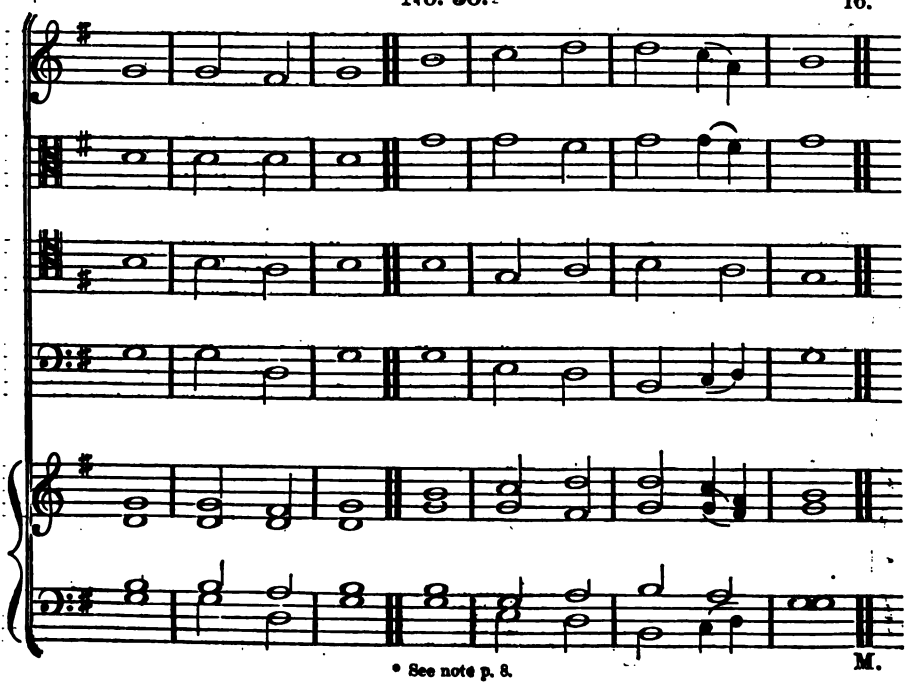

* See note p. 8.

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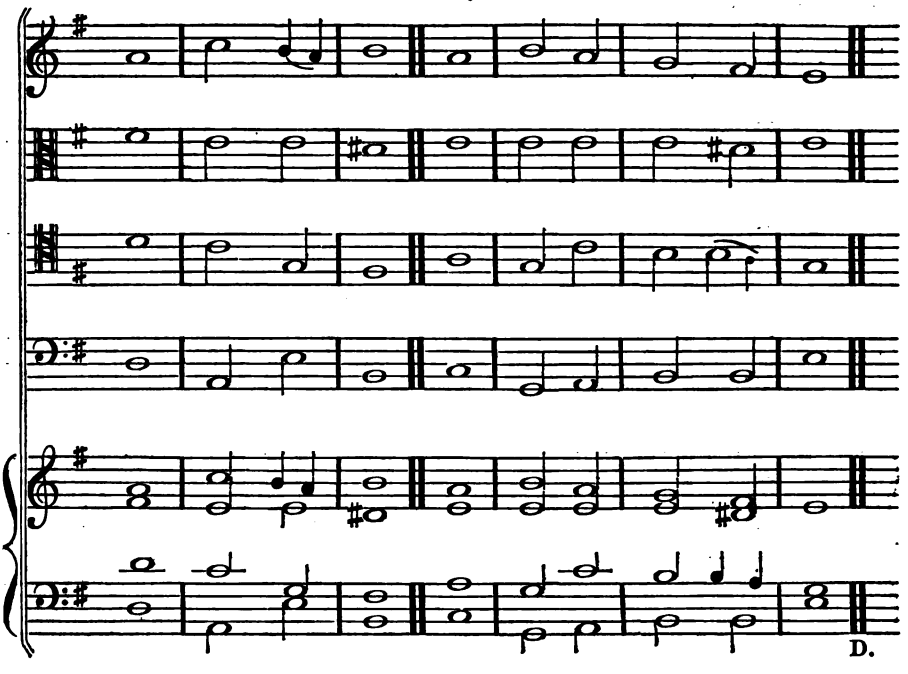

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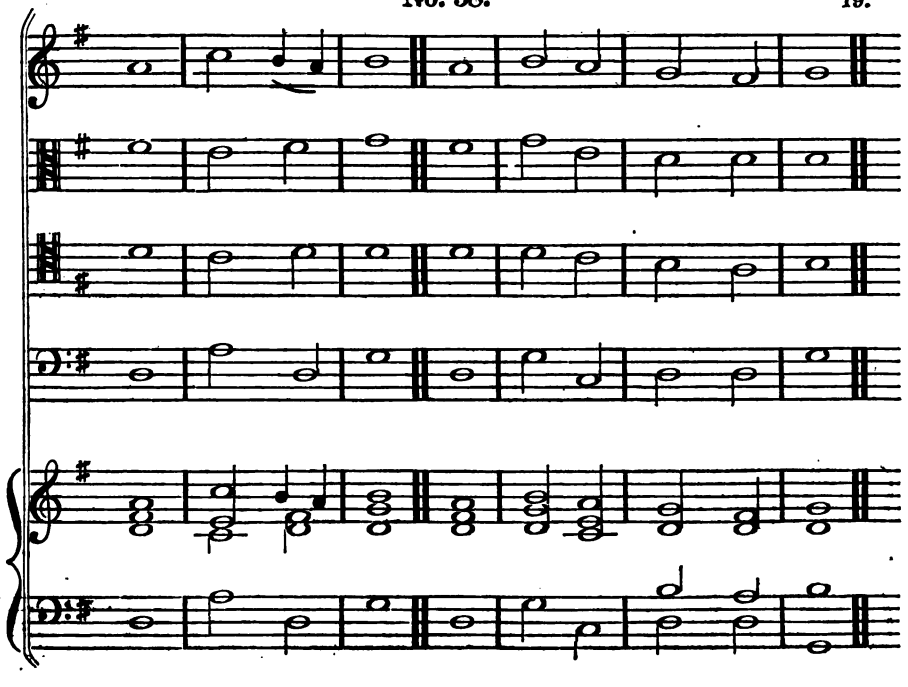

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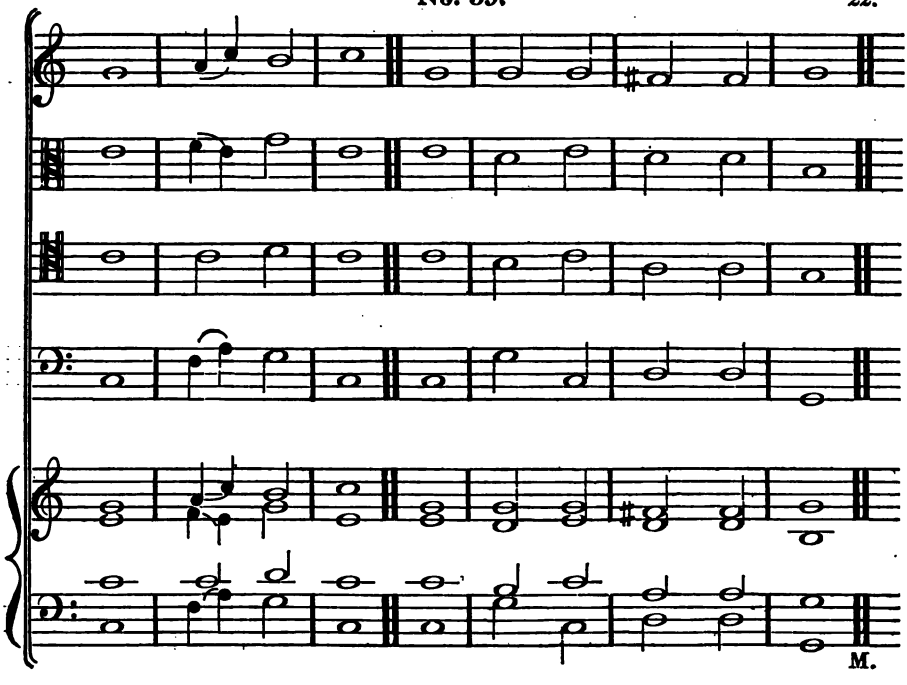

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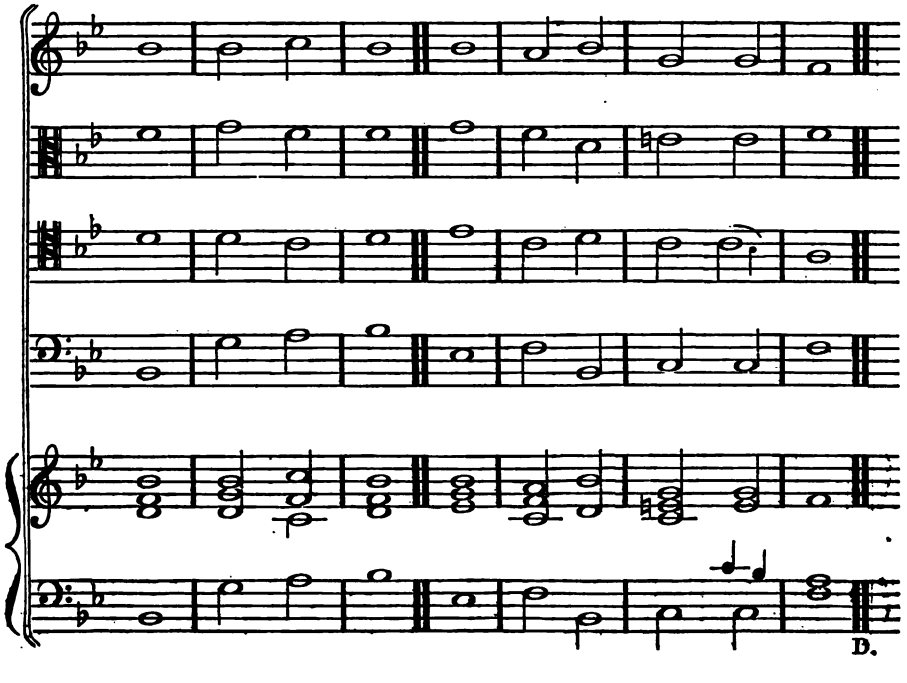

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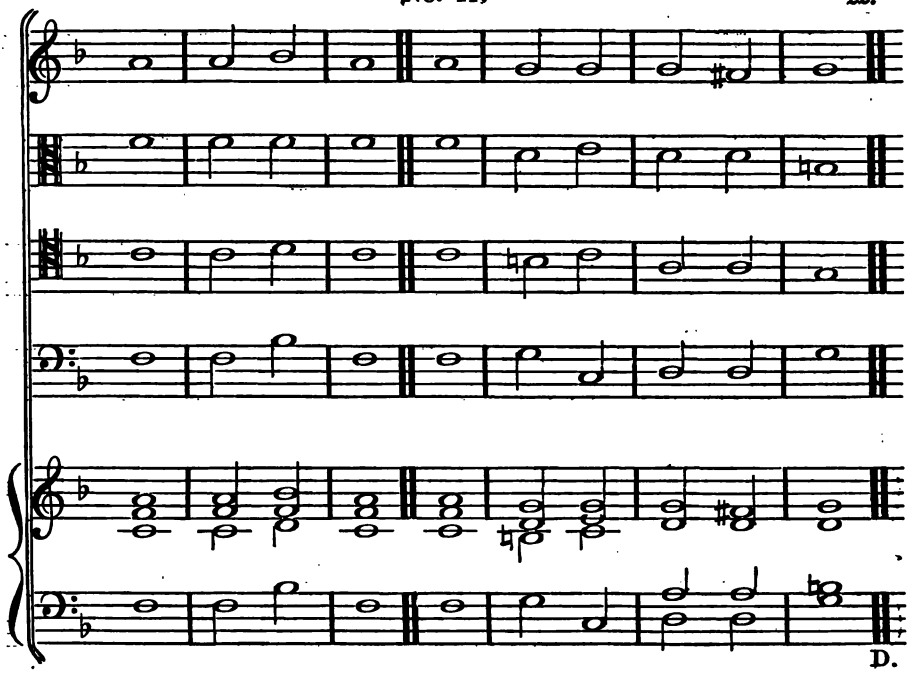

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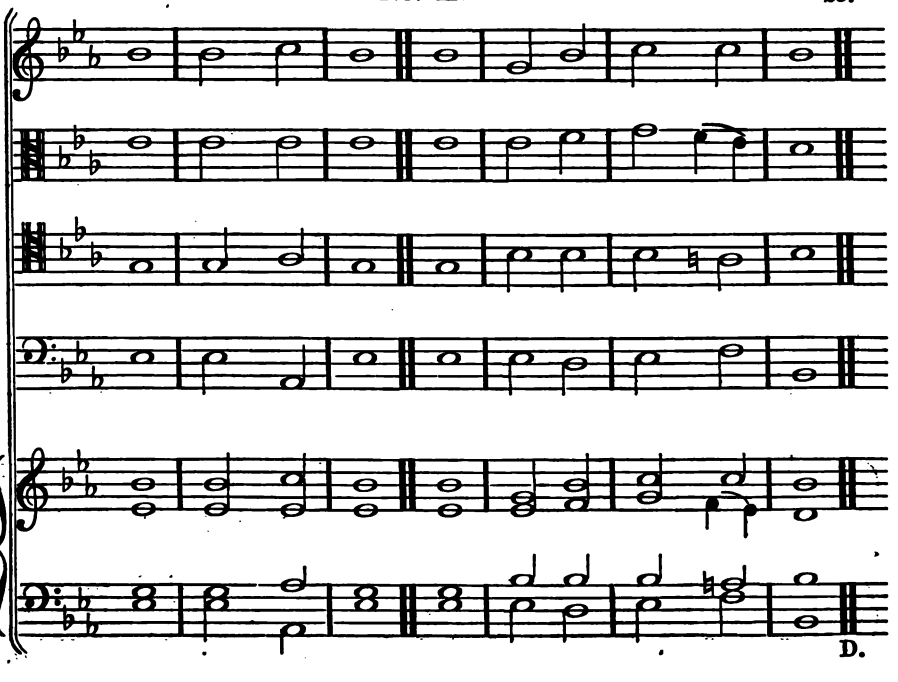

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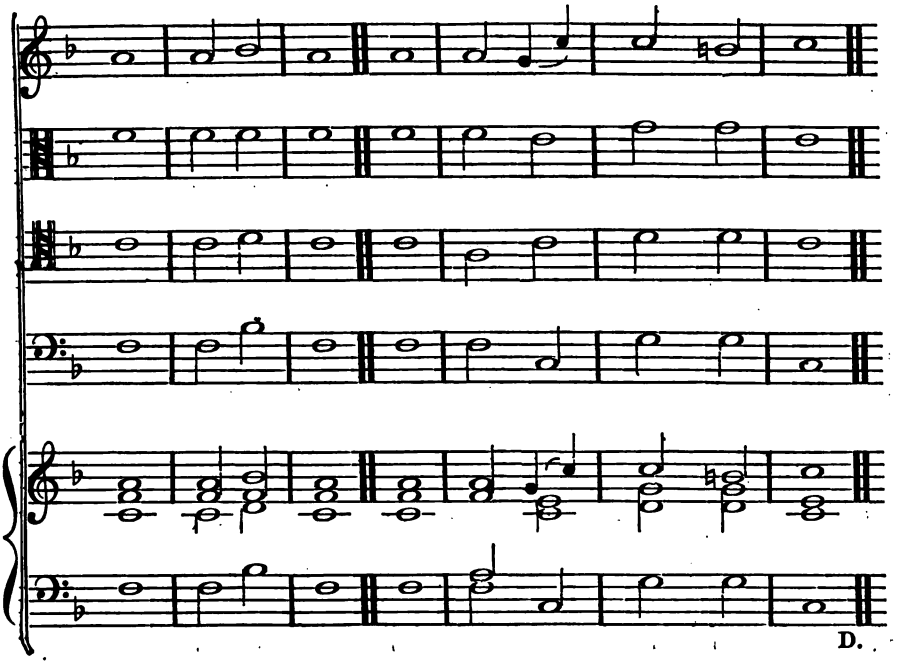

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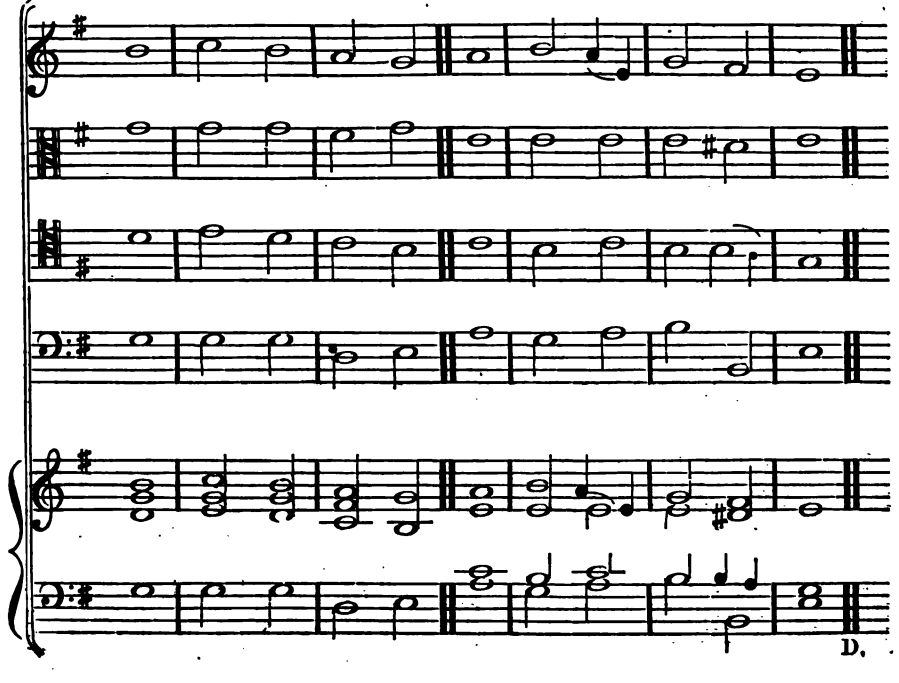

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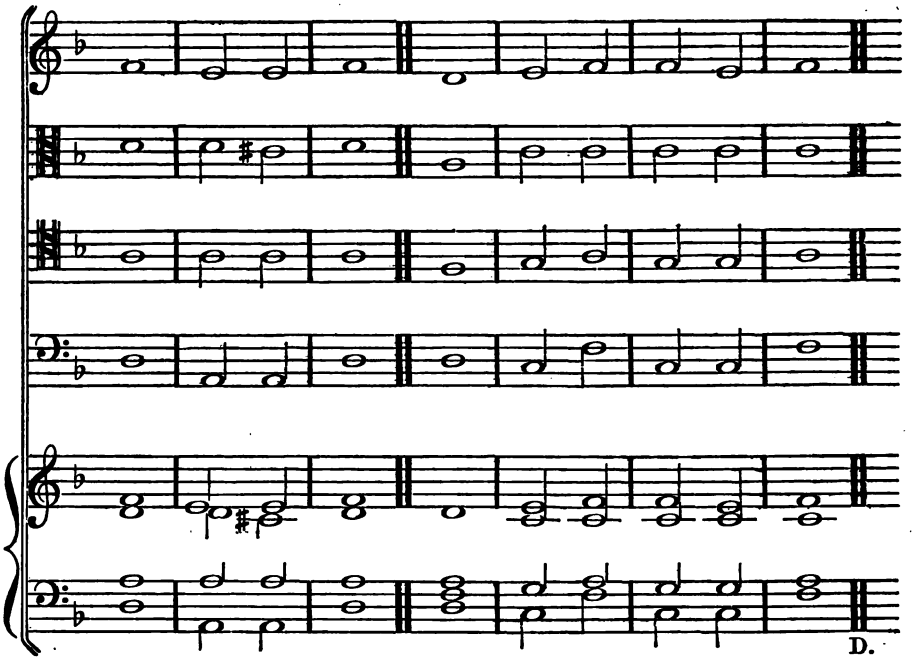

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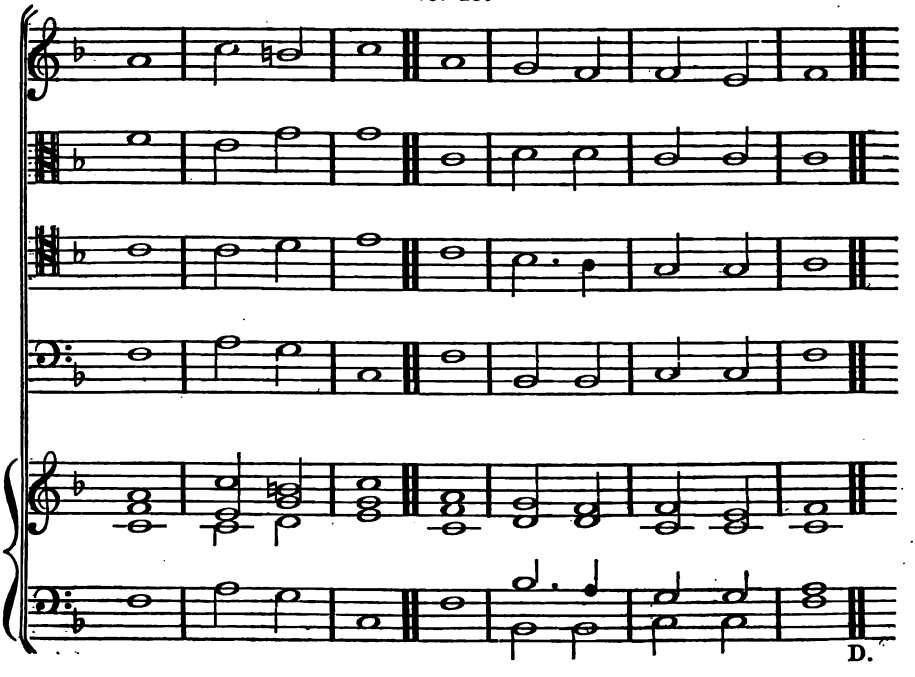

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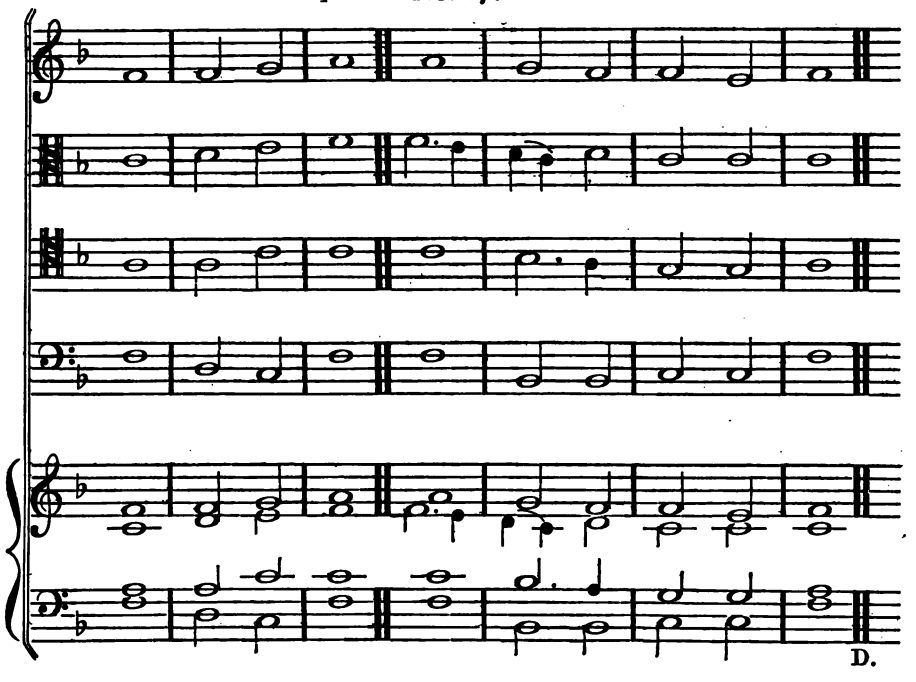

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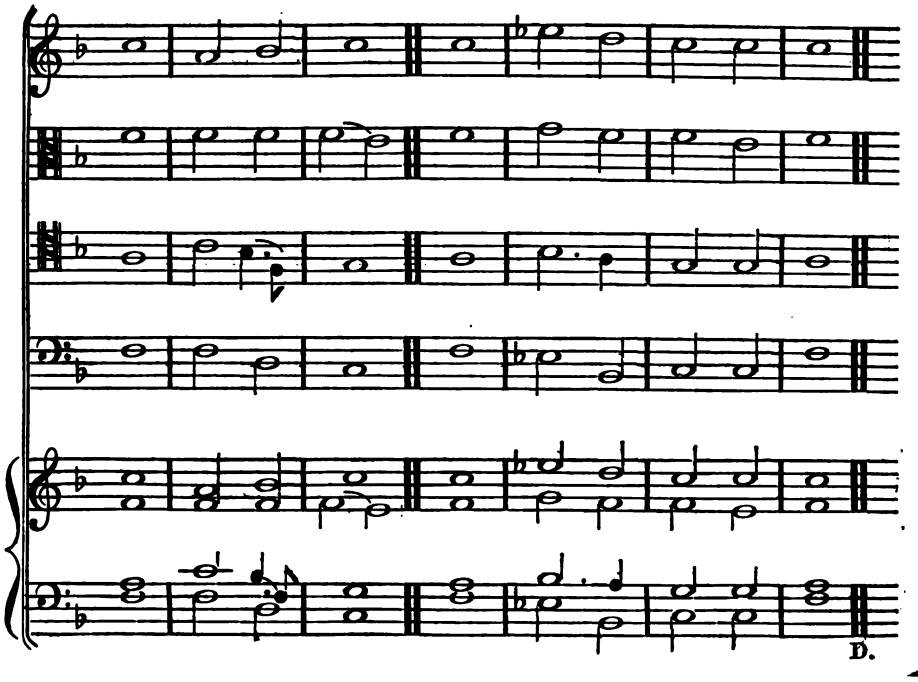

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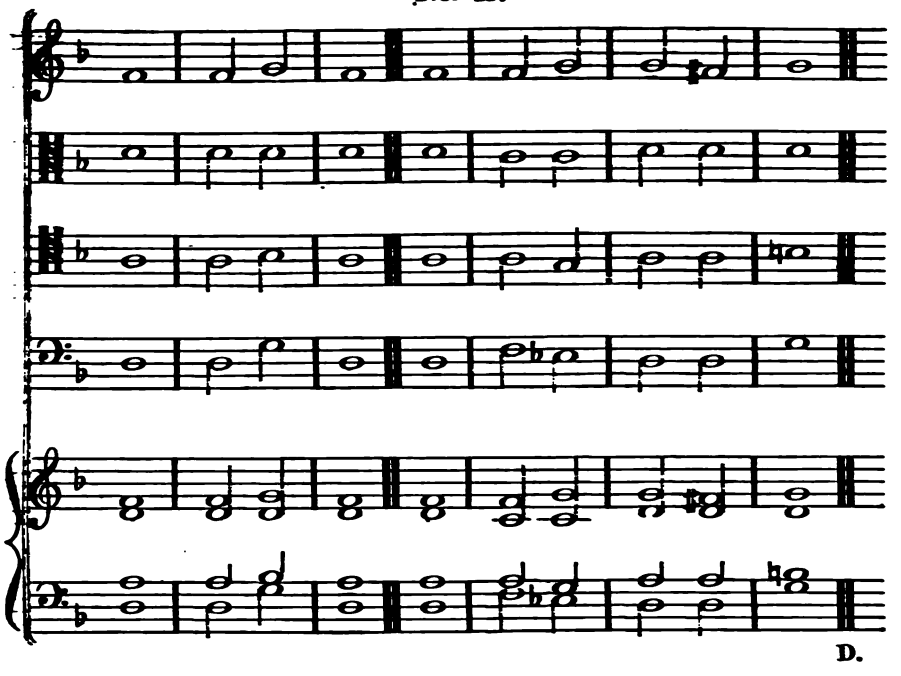

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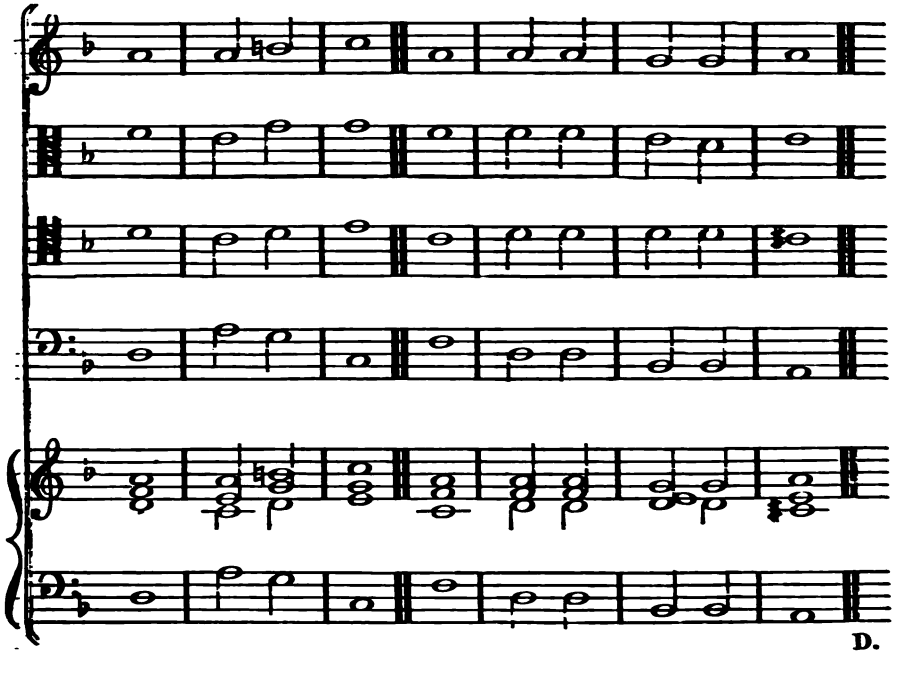

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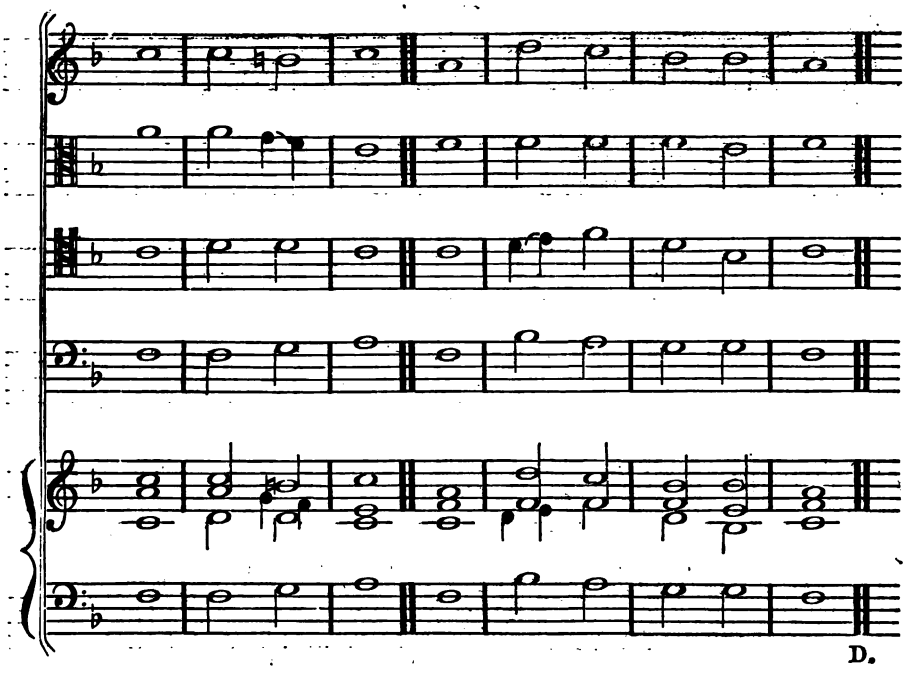

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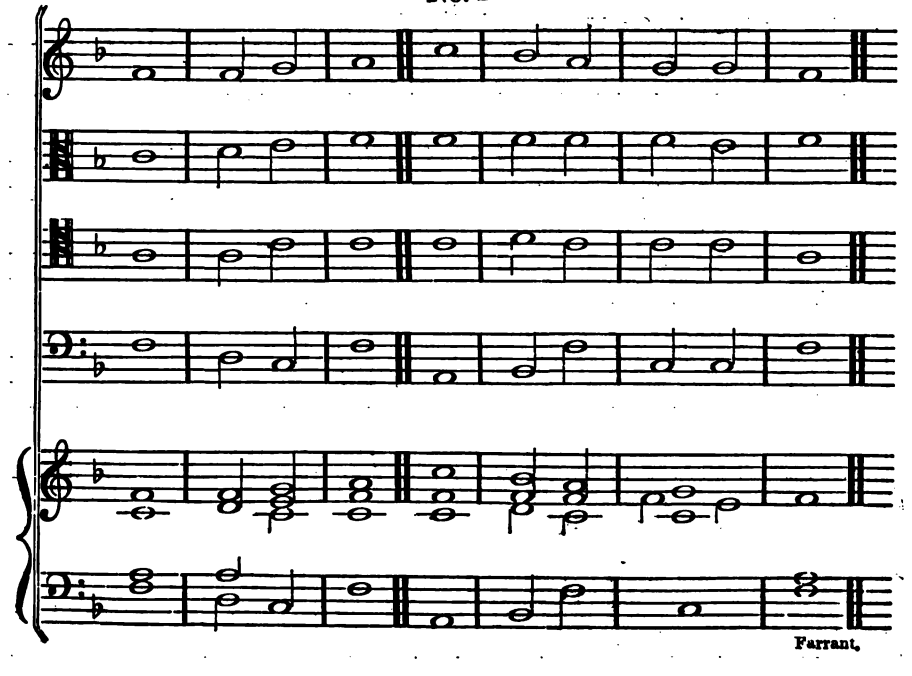

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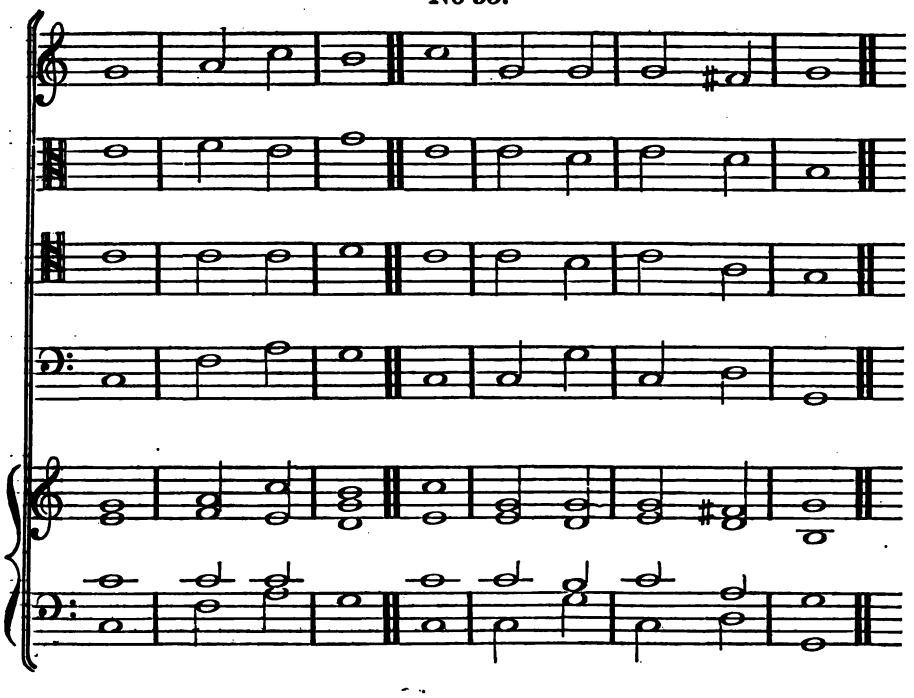
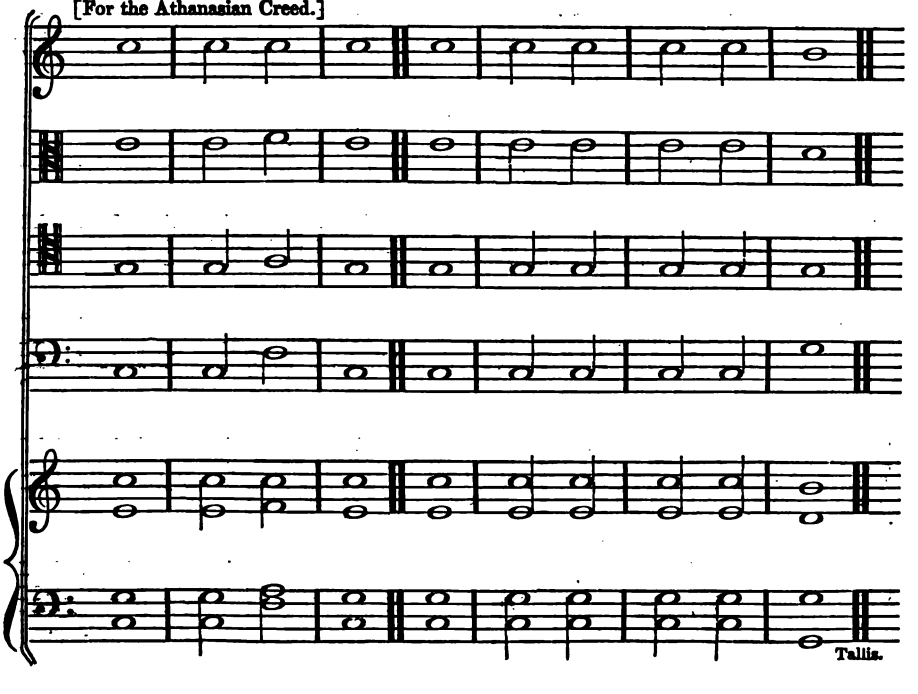


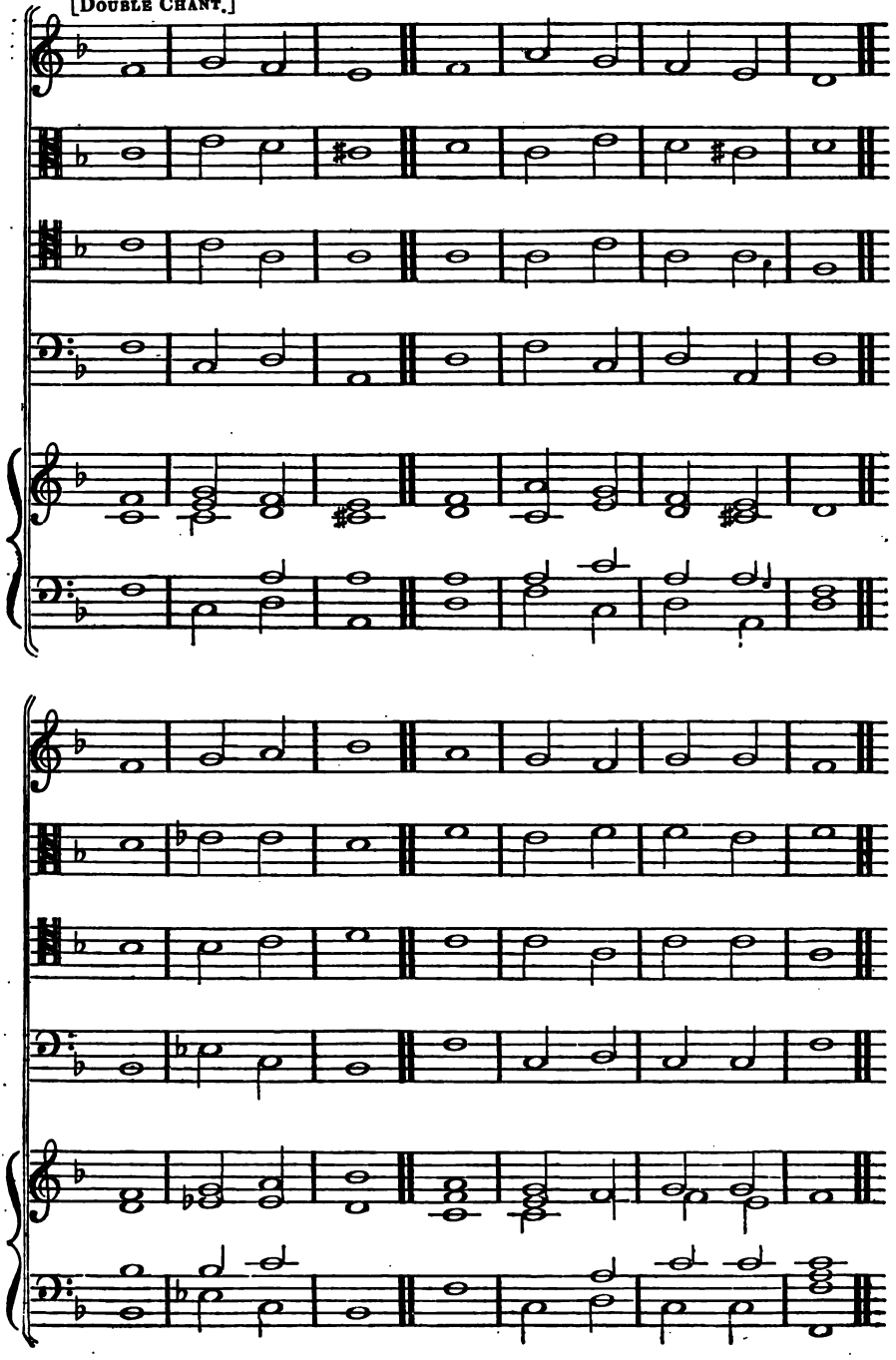
No. 54.

[For the Athanasian Creed.]



No. 55.

[Double Chant.]



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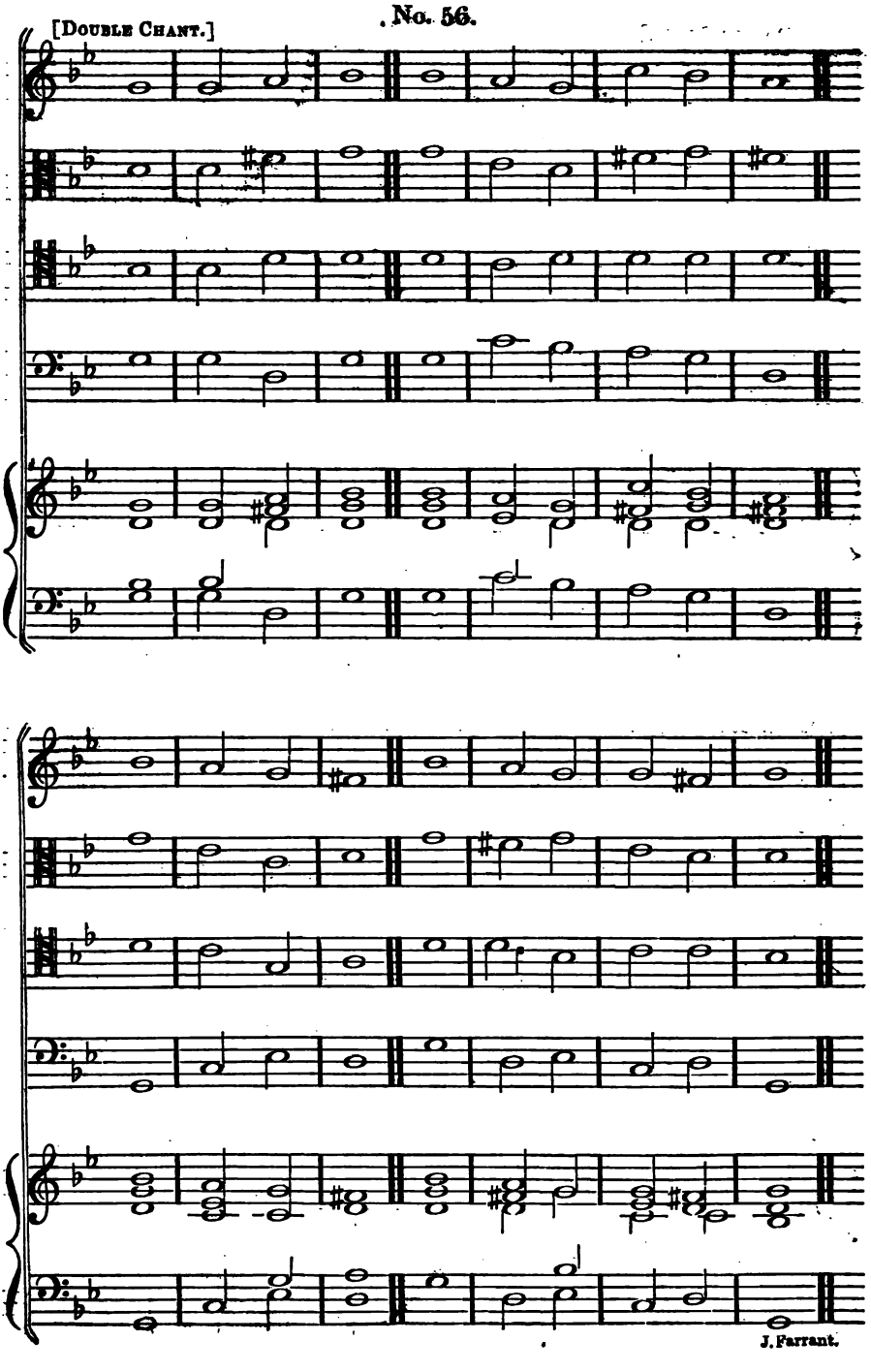

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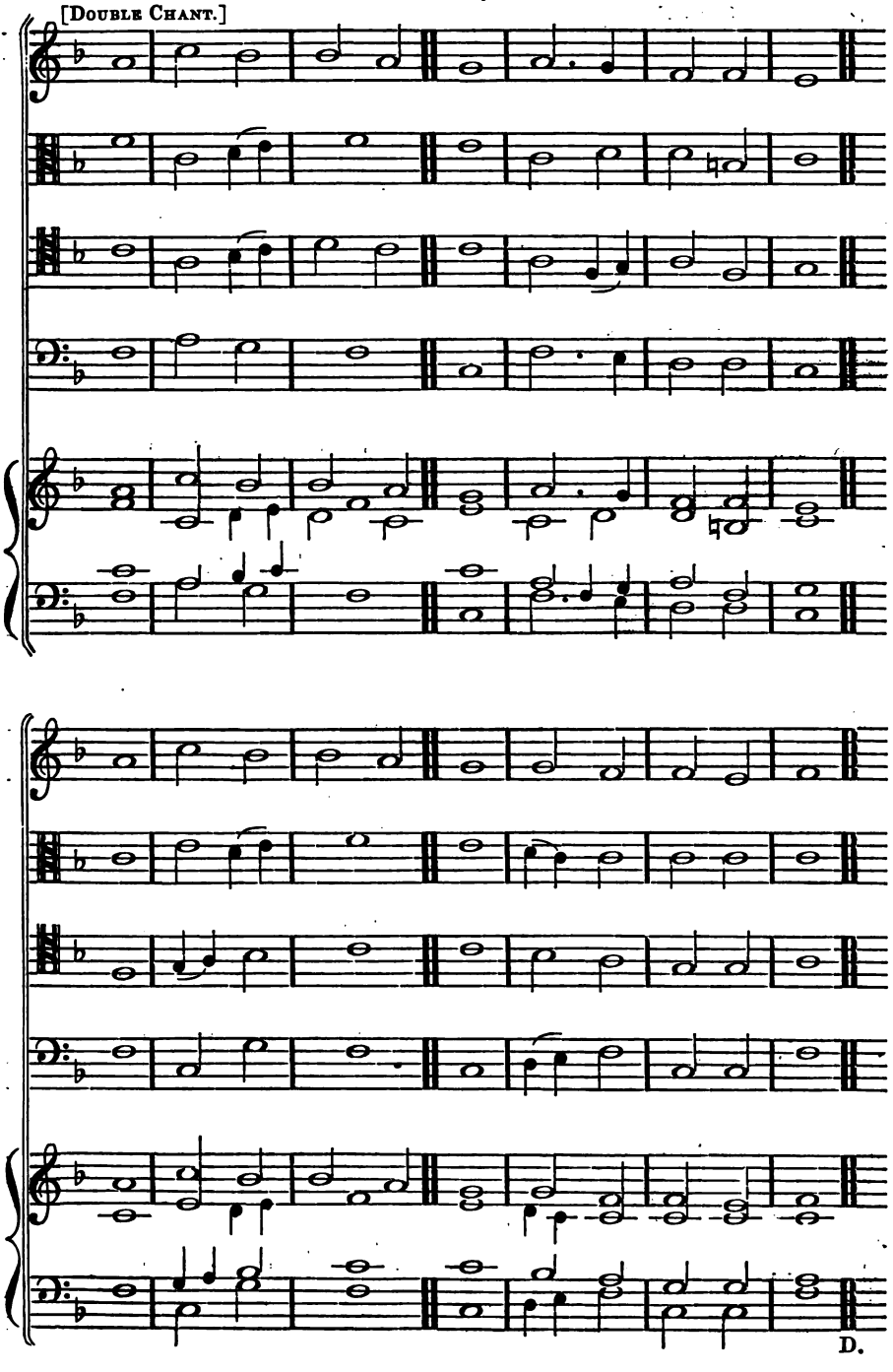

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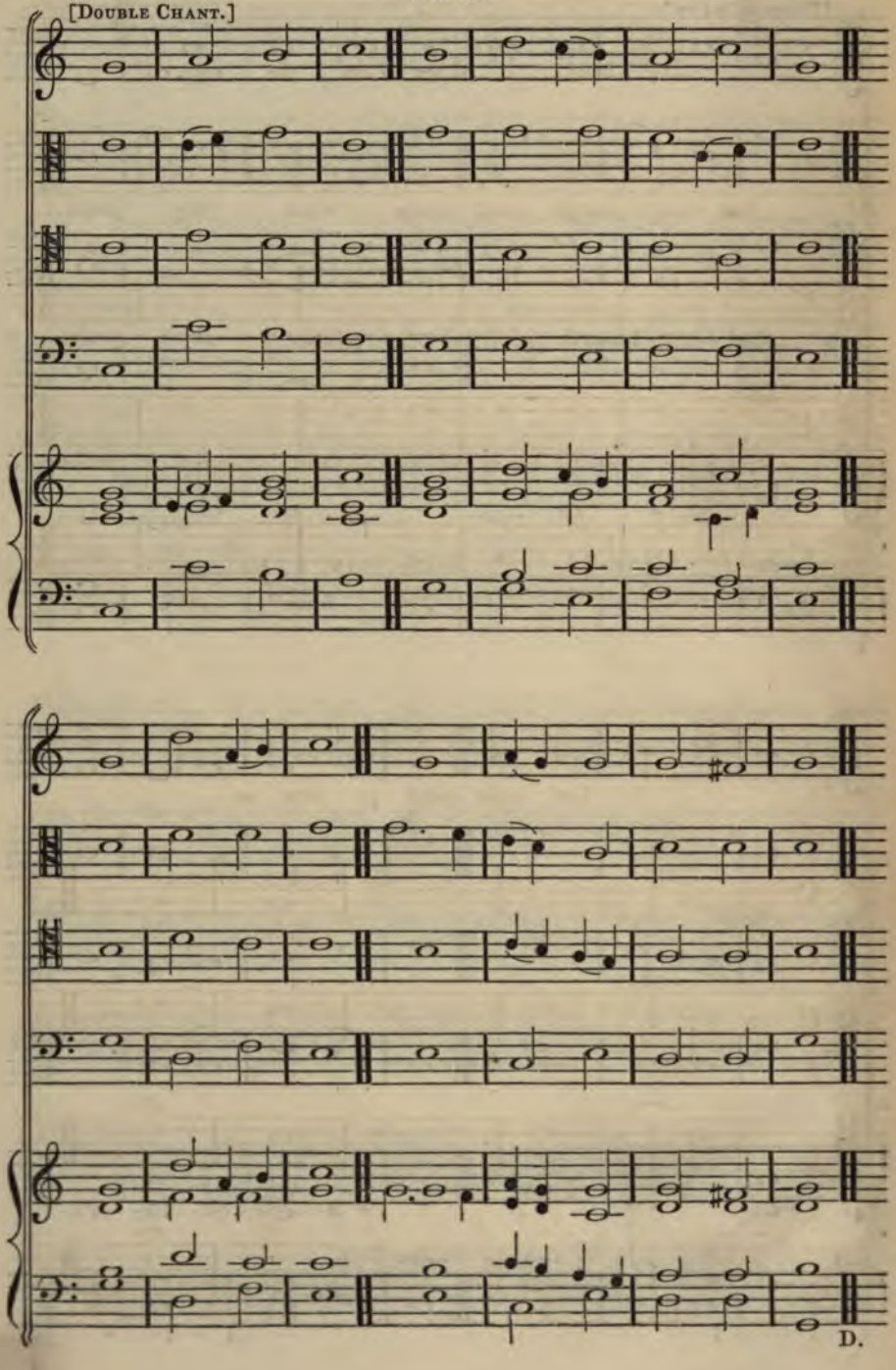
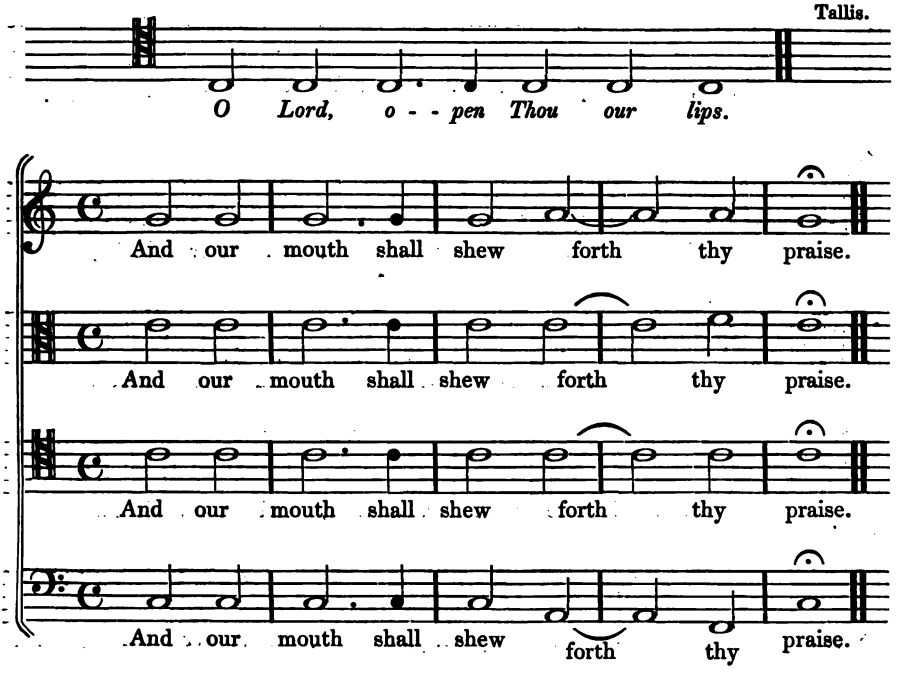
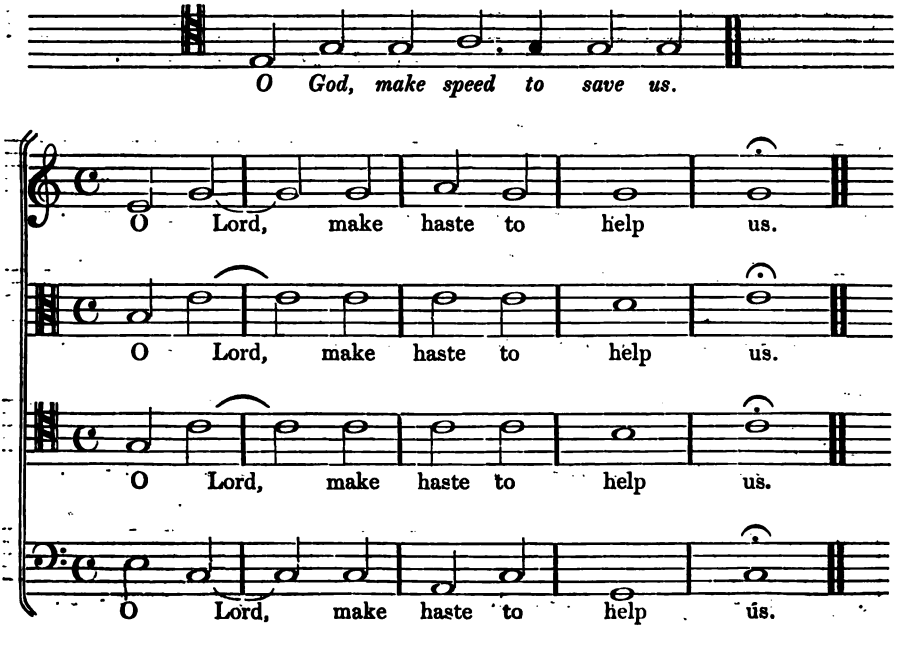
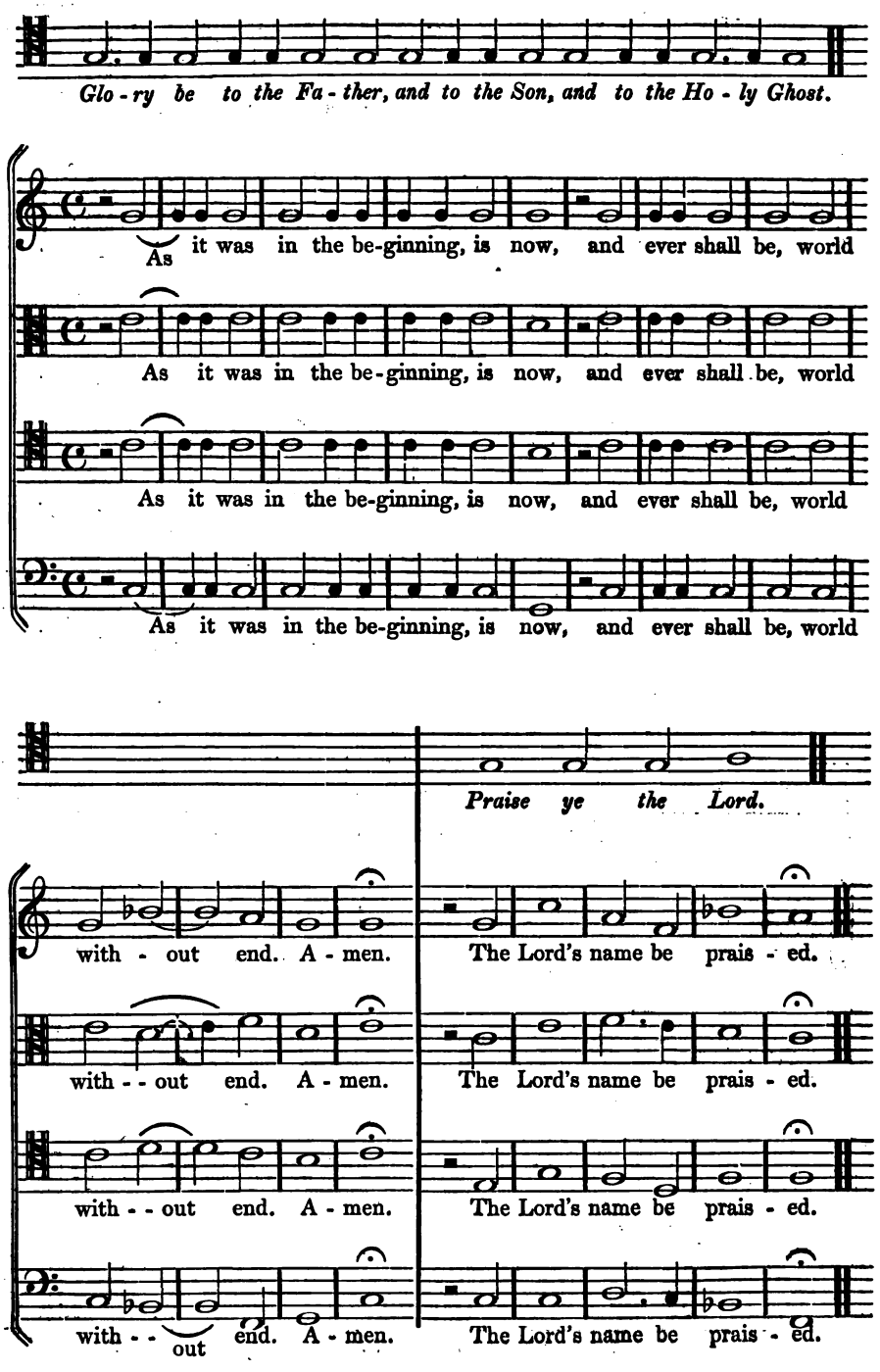


Versicles and Responses.

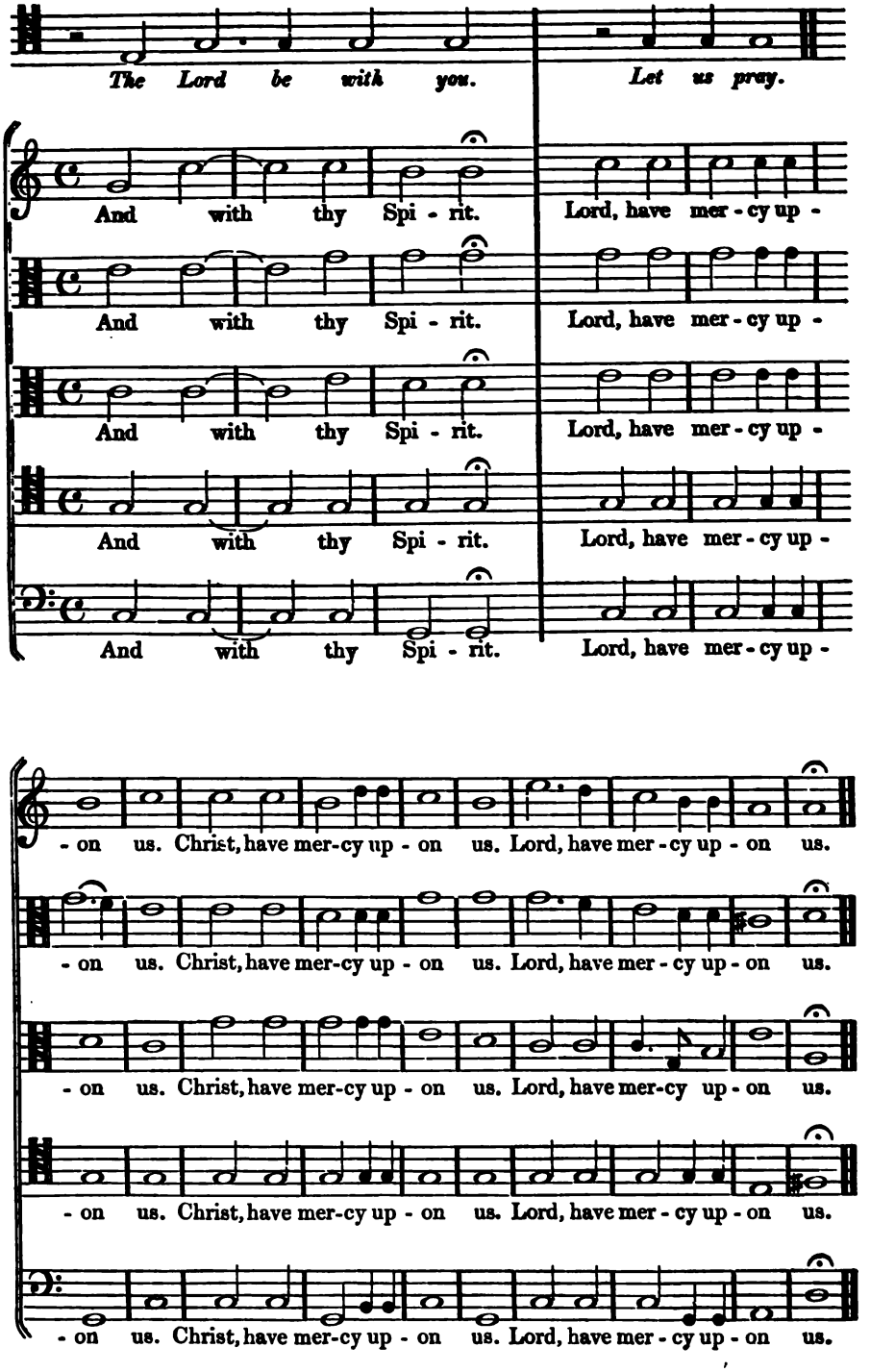
Tallis.

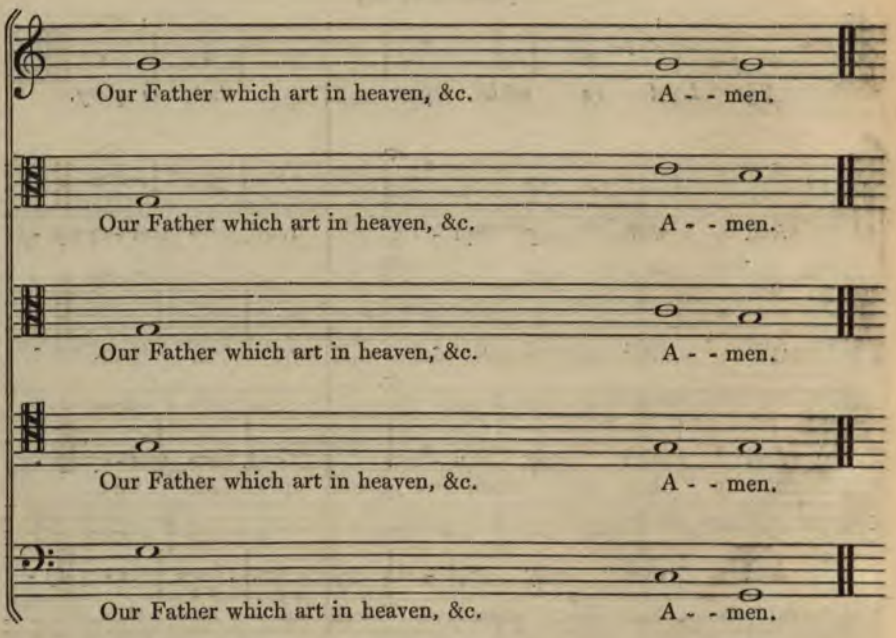


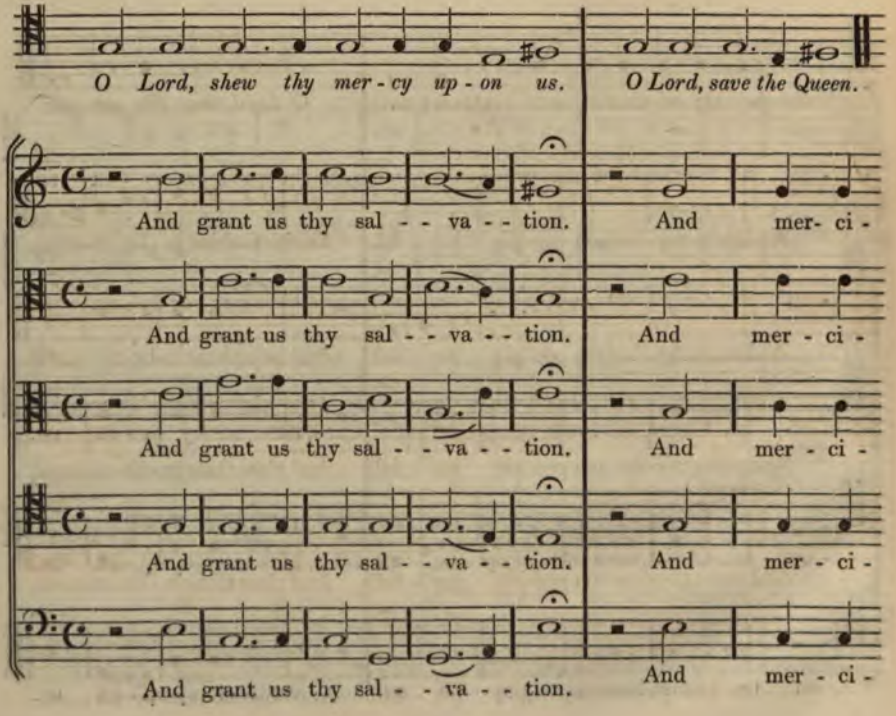


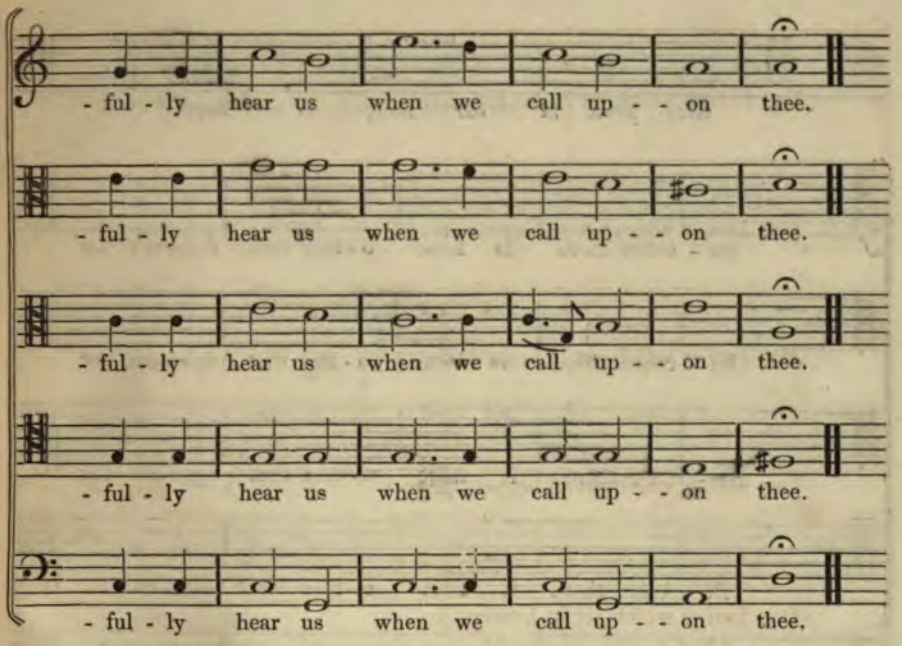

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.
As it was in the be-ginning, is now, and ever shall be, world
As it was in the be-ginning, is now, and ever shall be, world
As it was in the be-ginning, is now, and ever shall be, world
As it was in the be-ginning, is now, and ever shall be, world
Praise ye the Lord.
with - out end. A - men.
The Lord's name be prais - ed.
with - - out end. A - men.
The Lord's name be prais - ed.
with - - out end. A - men.
The Lord's name be prais - ed.
with - - out end. A - men.
The Lord's name be prais - ed.

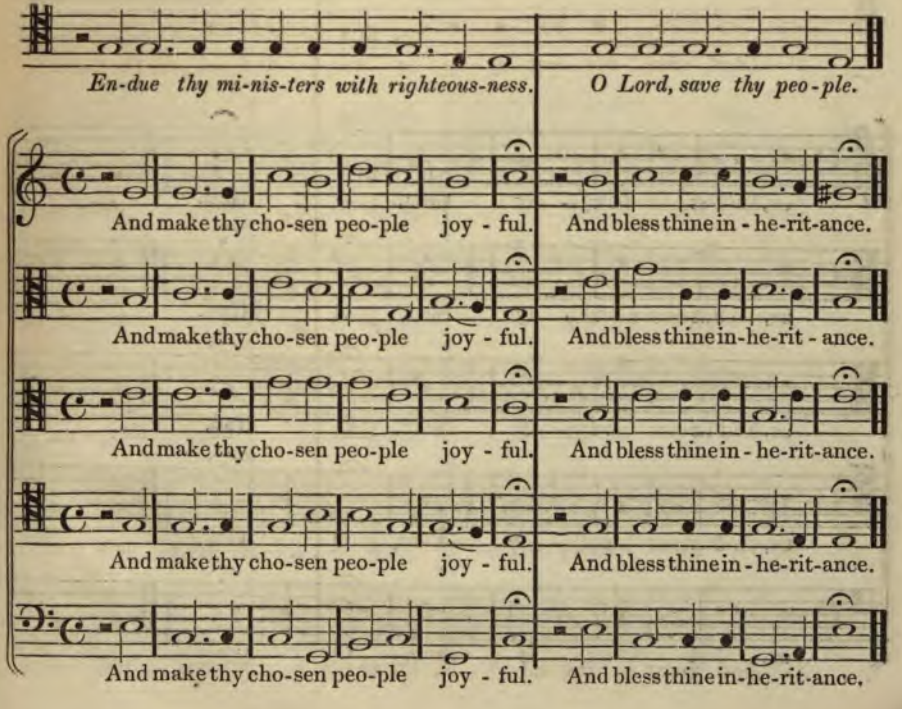
[After the Creed.]

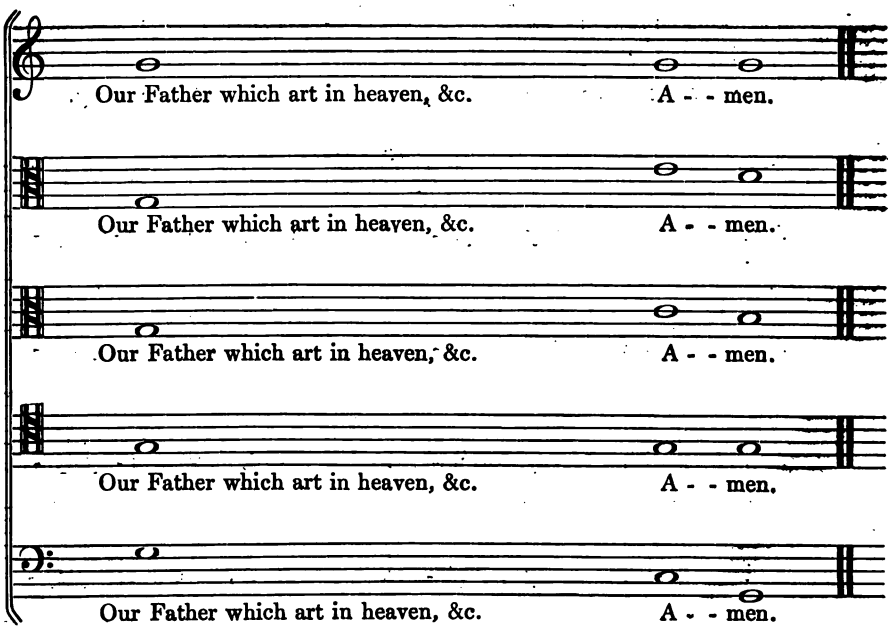


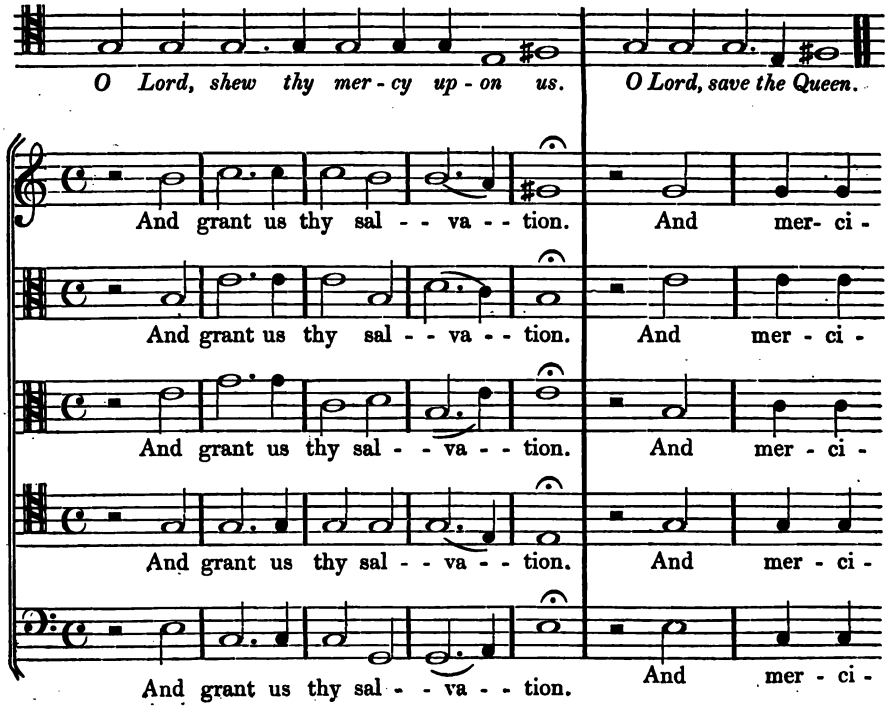

Our Father which art in heaven, &c.
A - - men.
Our Father which art in heaven, &c.
A - - men.
Our Father which art in heaven, &c.
A - - men.
Our Father which art in heaven, &c.
A - - men.
Our Father which art in heaven, &c.
A - - men.

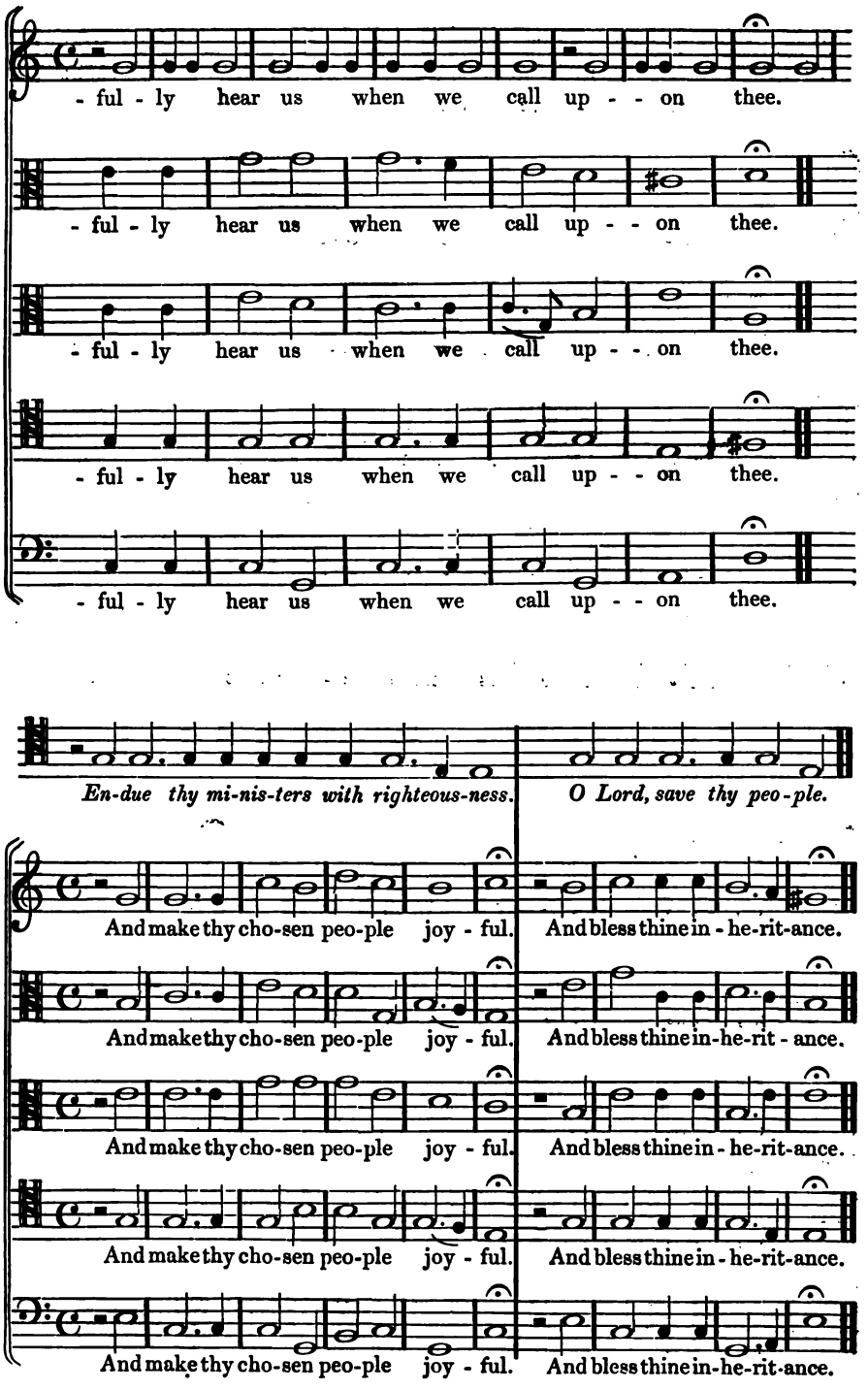

O Lord, shew thy mer - cy up - on us.
O Lord, save the Queen.
And grant us thy sal - - va - - tion.
And mer- ci -
And grant us thy sal - - va - - tion.
And mer - ci -
And grant us thy sal - - va - - tion.
And mer - ci -
And grant us thy sal - - va - - tion.
And mer - ci -
And grant us thy sal - - va - - tion.
And mer - ci -

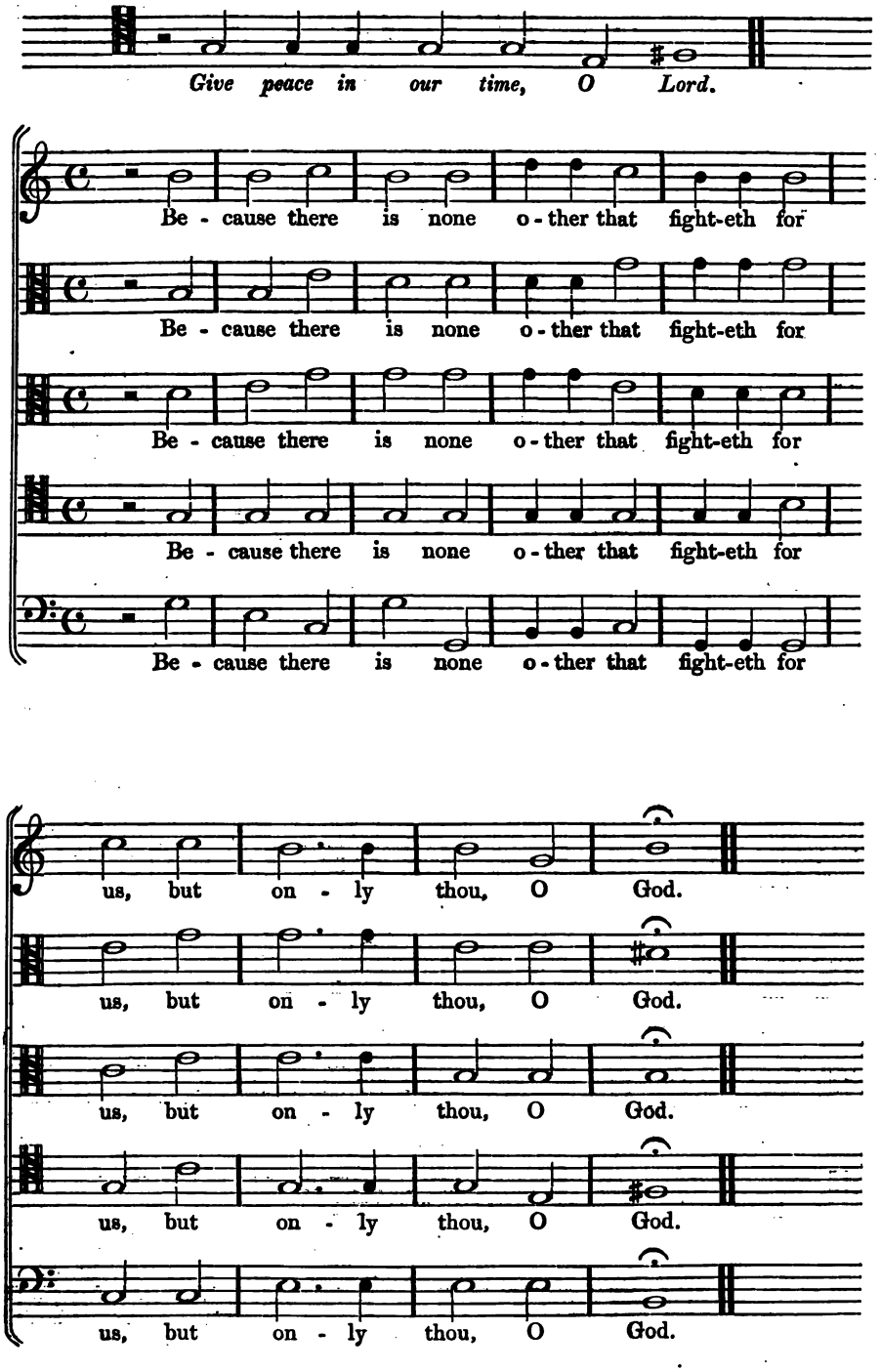

- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.

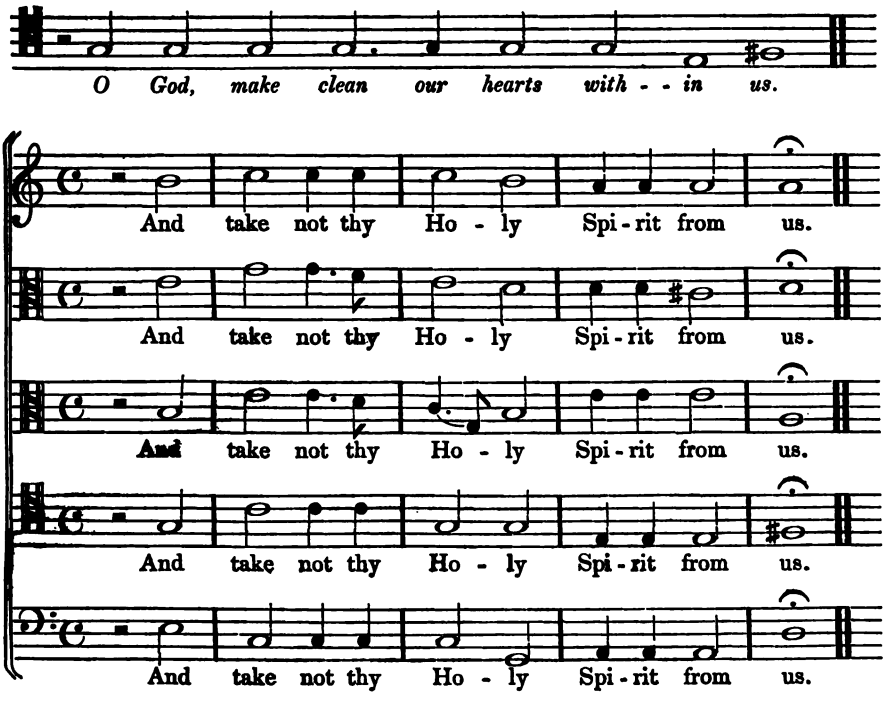

En-due thy mi-nis-ters with righteous-ness. *O Lord, save thy peo-ple.*
And make thy cho-sen peo-ple joy - ful. And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful. And bless thine in-he-rit - ance.
And make thy cho-sen peo-ple joy - ful. And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful. And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful. And bless thine in-he-rit-ance.

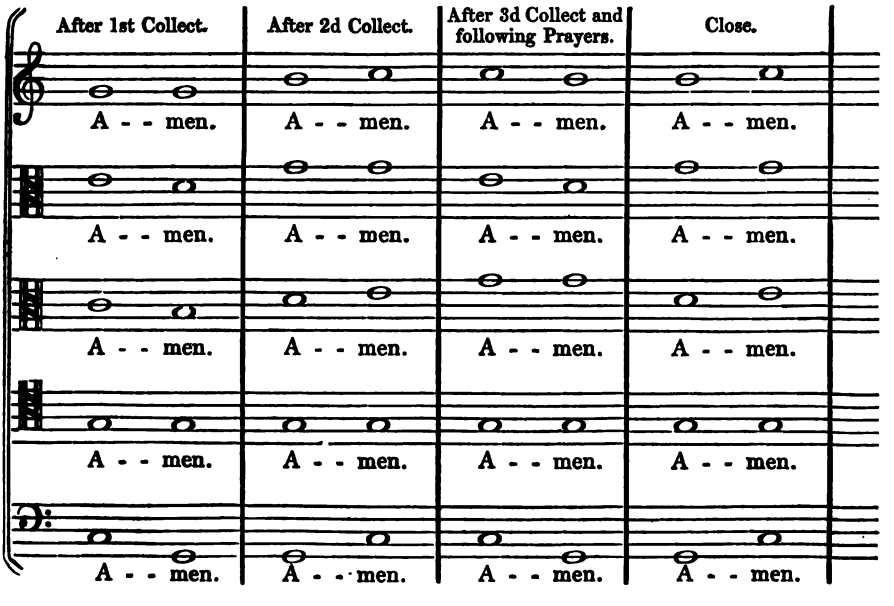

Our Father which art in heaven, &c. A - - men.
Our Father which art in heaven, &c. A - - men.
Our Father which art in heaven, &c. A - - men.
Our Father which art in heaven, &c. A - - men.
Our Father which art in heaven, &c. A - - men.


O Lord, shew thy mer - cy up - on us. O Lord, save the Queen.
And grant us thy sal - - va - - tion. And mer- ci -
And grant us thy sal - - va - - tion. And mer - ci -
And grant us thy sal - - va - - tion. And mer - ci -
And grant us thy sal - - va - - tion. And mer - ci -
And grant us thy sal - - va - - tion. And mer - ci -


- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
- ful - ly hear us when we call up - - on thee.
En-due thy mi-nis-ters with righteous-ness.
O Lord, save thy peo-ple.
And make thy cho-sen peo-ple joy - ful.
And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful.
And bless thine in-he-rit - ance.
And make thy cho-sen peo-ple joy - ful.
And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful.
And bless thine in - he-rit-ance.
And make thy cho-sen peo-ple joy - ful.
And bless thine in-he-rit-ance.


Give peace in our time, O Lord.
Be - cause there is none o - ther that fight-eth for
Be - cause there is none o - ther that fight-eth for
Be - cause there is none o - ther that fight-eth for
Be - cause there is none o - ther that fight-eth for
Be - cause there is none o - ther that fight-eth for
us, but on - ly thou, O God.
us, but on - ly thou, O God.
us, but on - ly thou, O God.
us, but on - ly thou, O God.
us, but on - ly thou, O God.


O God, make clean our hearts with - - in us.
And take not thy Ho - ly Spi - rit from us.
And take not thy Ho - ly Spi - rit from us.
And take not thy Ho - ly Spi - rit from us.
And take not thy Ho - ly Spi - rit from us.
And take not thy Ho - ly Spi - rit from us.


After 1st Collect.
After 2d Collect.
After 3d Collect and following Prayers.
Close.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.
A - - men.

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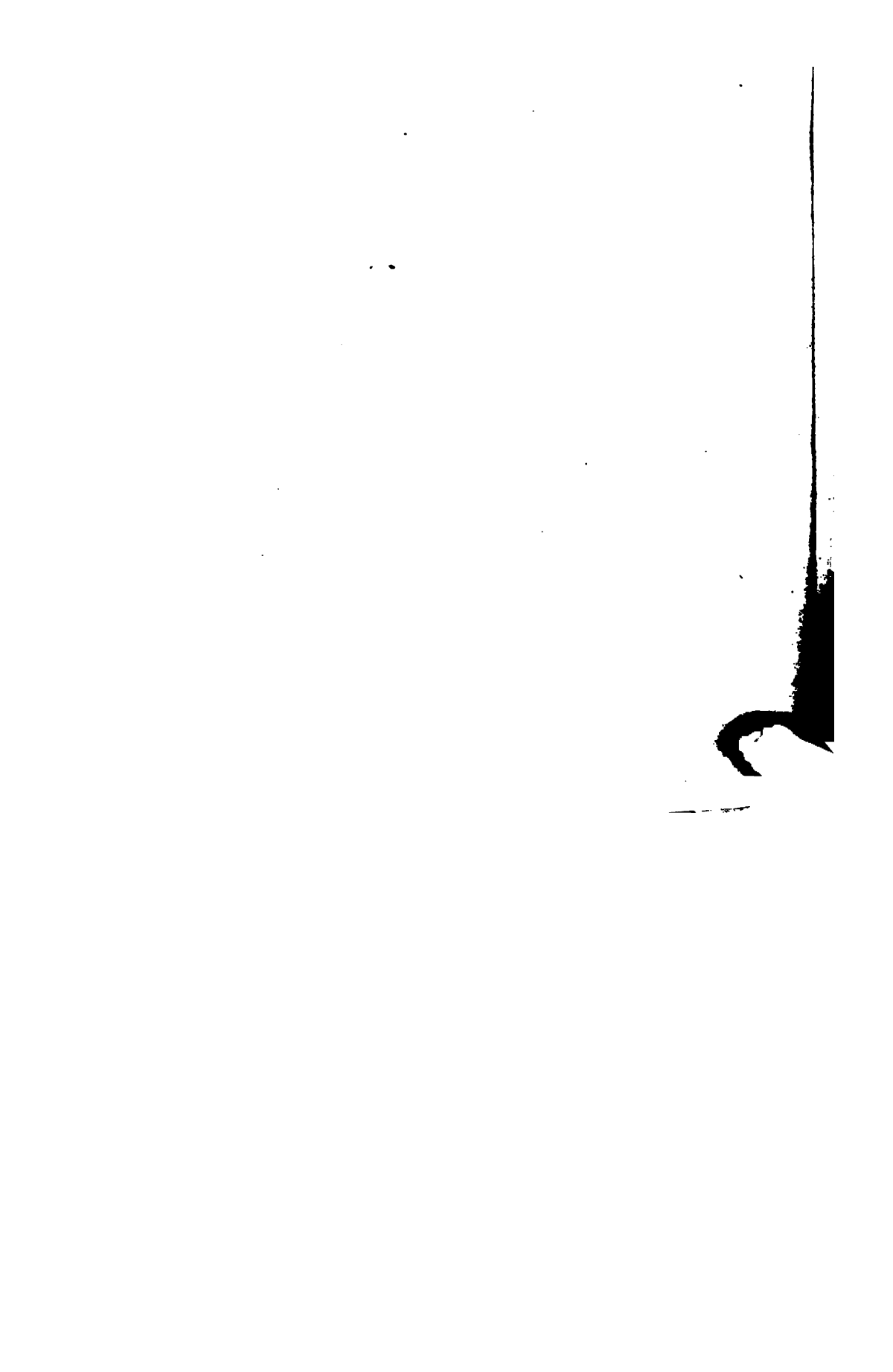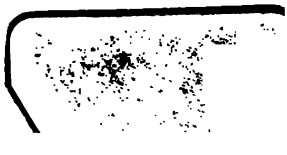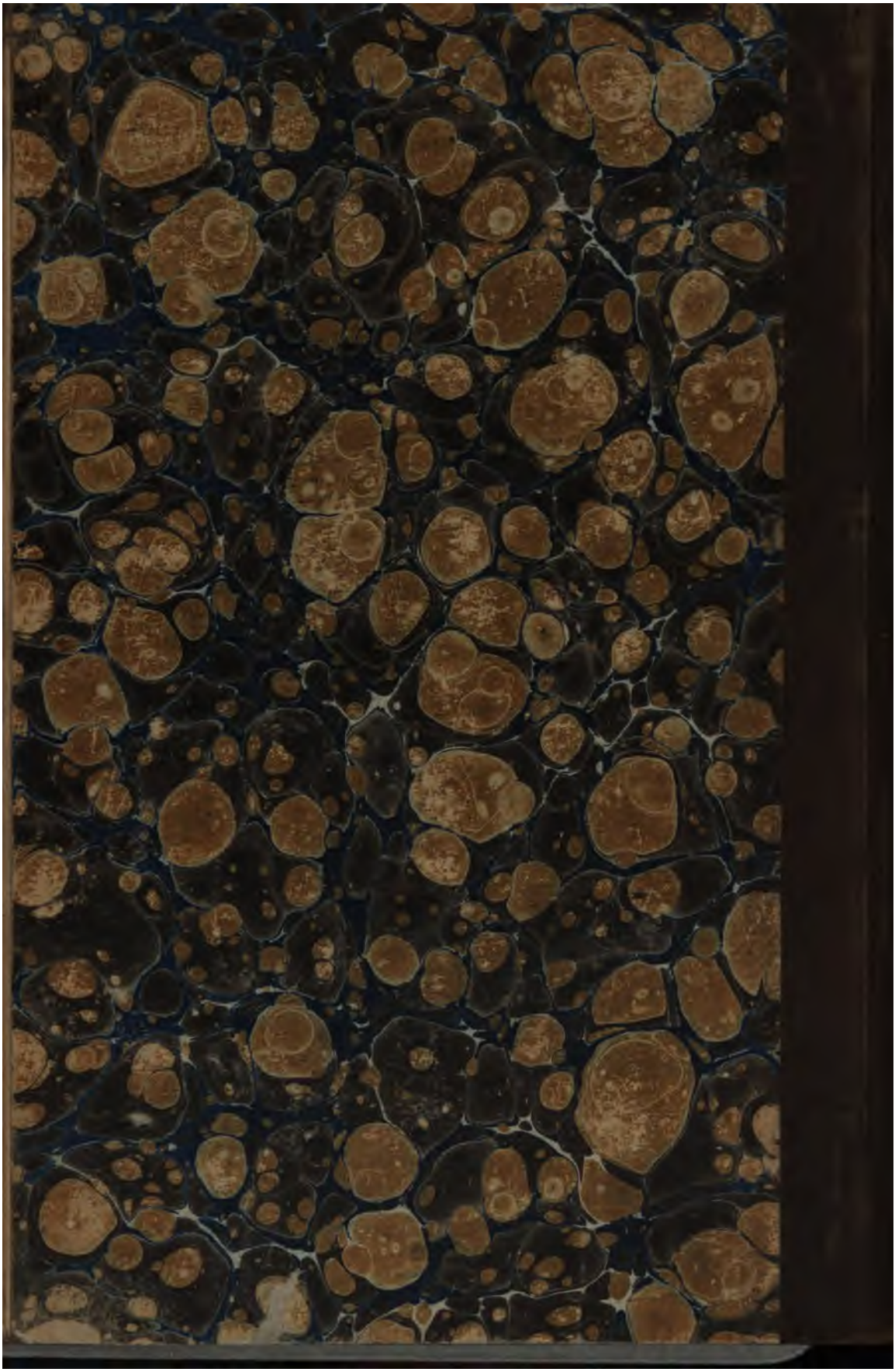
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